

*The Dancebox series is an ongoing project that has been run in partnership by MyDance Alliance and The Actor Studio since 2001. It is an informal performance platform which presents short works of Malaysian dance*



# DANCEBOX

*This edition of Dancebox will feature works by:*  
**Chai Vivian, Ethel Diedre, Sangametra Lam,  
Lau Beh Chin, Fara Ling, Hannah Moujing & Murni Omar**

**pentas 2, klpac | 20 SEP 2025 @ 8.30pm**

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Founded in 2001, **MyDance Alliance** brings together dance practitioners and dance enthusiasts to support and promote dance in Malaysia. A network organisation with local and international links, MyDance Alliance is a member of the World Dance Alliance Asia-Pacific.

As a volunteer-run non-profit organisation, MyDance Alliance depends upon the support of its members to drive projects

and decide on new directions. Membership in MyDance Alliance costs only RM50 per year (RM20 for students). Members receive discounted entry to dance events, the opportunity to present works in the regular performance series Dancebox, and valuable access to international dance networks.

For more benefits of membership, and how to become a member, see **[www.mydancealliance.org](http://www.mydancealliance.org)**.

PROGRAMME

# DANCEBOX

**SEA OF FLAMES\_**

Chai Vivan

**404: RASA NOT FOUND\_**

Murni Omar

**SOLACE\_**

Fara Ling

**MY ROOTOPIA:  
THE JOURNEY\_**

Lau Beh Chin

**THE R PROJECT:  
RUBY +ROSE\_**

Hannah Moujing

**BREATH(e)LESS\_**

Sangametra Yuiyuan Lam

**M3N IN TENSE\_**

Ethel Deidre

# SEA OF FLAMES

Yearning... for a future that shimmers just beyond reach,  
for healing in a world marked by unseen wounds.

Inspired by *All the Light We Cannot See*, this piece carries  
the legend of a gem—believed to grant healing, yet  
bound by a curse. Through movement, it reflects the  
search for renewal, the weight of unseen struggles, and  
the quiet courage that keeps the human spirit alight,  
even in the darkest of times.

choreographer\_

Chai Vivan

dancers\_

Chew Yee Hsuen, Choo Hui Min, Chua Hui Lin, Koon Yi Han + Ng Chee Hoong

music\_

*Cosmo Sheldrake*\_ Howl

*Fish in a Birdcage*\_ Hannah Epperson

# 404: RASA NOT FOUND

*404: Rasa Not Found* portrays the body as a failed technological system that glitches, loops, and falls into silence, embodying the endless search for sensations lost within digital networks.

choreographer\_

Murni Omar

dancer\_

Muhammad Nur Hilmi Rosli

music\_

Sarannah\_\_Renè Aubry

# SOLACE

**SOLACE [noun]:** comfort in grief; alleviation of grief or anxiety; source of relief or consolation.

**choreographer\_**

Fara Ling

**dancers\_**

Amirah Redza, Jaime Teoh + Ferra Robert

**collaborators\_**

Hannah Ling (Prelude)

*Prelude* combines Kevin Powers' *Inheritance* and W.H. Auden's *Funeral Blues*.

Voiced by Hannah Ling.

**music\_**

*La Illamada – Intento + El Padre*\_\_ Ludovico Einaudi

excerpts of *Waves*\_\_ Akın Sevgör

**Acknowledgements**

Solace would not have come to life without the contributions and support of the dancers, KSDC, Foo Chiwei and my sister Hannah Ling.

# MY ROOTOPIA: THE JOURNEY

A Re-work-in-progress excerpt from *My Rootopia*, which premieres on World Refugee Day 2025, traces the journey of refugees from Myanmar to Malaysia. This reworking allows space and time to settle into lived memories, translating stories of displacement into movement while opening space to rediscover resilience.

choreographer\_

Lau Beh Chin

dancer\_

Dau Lum, Ho Ai Ling, Ja Nu Awng + Sut Jat Aung

multimedia designer\_

Elroi

Acknowledgements

Andrew, Fong Xiao Xuen, Nick Price,  
The Godown Arts Center.

# THE R PROJECT: RUBY + ROSE

A live dance theatre performance born from the sands and seas of Cherating that now blossoms within the straits of Kuala Lumpur.

Embodied by Alisya Razman & Enyu Yap, this work grows from an organic exploration of intimacy, questioning the intricacies of relations between two people bound together by the invisible threads of attachment.

This duet is physical, tender, and confrontational. (A piece/an offering) that reveals what lies beneath the surface of attraction & attention, dependence & resistance, conflict & connection.

We invite you to join us behind these closed doors of discourse, discord and discovery through the unravelling of truths within Ruby & Rose.

choreographer\_  
Hannah Moujing

dancers\_  
Alisya Razman + Enyu Yap

## Acknowledgements

Spaces + People

One B Studio (Tee + Kim)

Sesi Tikar Mengkuang Hostel and Studio

Seaside Campsite

Ayiesha Almas and the R Project OG Crew

Ini Contact Ka?

Eyza Ashylla

# BREATH(e) LESS

In a dim library of candlelight, a black raven lands before me. I am not afraid; I admire its quiet majesty. But when fear intrudes, balance shatters. Violence erupts — against the bird, and through me. Rage floods my body, a protective instinct so raw it blurs where the raven ends and my shadow begins.

BREATH(e)LESS emerges from that moment — from waking in the night gasping for air, as though my own shadow pressed down on my chest. This work is an encounter with the fierce protector within me, the vengeful spirit I resist, the shadow self I cannot ignore.

choreographer\_

Sangametra Yuiyuan Lam

dancer\_

Sangametra Yuiyuan Lam + Arunagiri Szeyuan Lam

## Acknowledgements

Thank you to Foo Chiwei and to my mom, Geetha Shankaran-Lam, for giving me the space and platform to share myself through this work. To my brother and dance partner, Giri — thank you for stepping into my dream with me, for exploring, questioning, and creating alongside me. And to artist Harshini

Sukumaran, thank you for birthing the first version of this work with me two years ago — a piece that has since grown into something deeper, more raw, and more personal than I ever imagined. I carry each of you with me on this journey.

# M3N IN TENSE

## How to Play:

1. Pick up one ball. Feel its weight.  
Pretend you know what it means.
2. Add another. Notice how balance becomes negotiation.
3. Repeat until the game plays you.

## Warnings:

Extended play may blur boundaries between strength and tenderness.

## Care Instructions:

Do not store in a fixed identity.  
Keep away from rigid binaries.  
Best enjoyed in the chaos between control and surrender.

This piece delves into inner expectations and conflicts, emphasising the tension between expression and rational control, which repeats in cycles. The dance navigates the chaotic space between control and surrender, where opposing forces must coexist, revealing the tension between personal authenticity and external expectations.

choreographer\_

Ethel Deidre

dancers\_

Wan Muhammad Iman, Syamil bin Norzalahuddin + Ethel Deidre

producer\_  
**Foo Chiwei**

stage manager\_  
**Rithaudin Abdul Kadir**

crew\_  
**Rosalinda Anak Saing**  
**Muhammad Nasrul Nizam bin NASIR**  
**Nurul Anessa Binti Shamshuddin**  
**Ahmad Zulhelmi Bin Mohd Nasim**

front of house\_  
**Chai Vivan**  
**Mohd Zhafir Muzani Mohamad**

presented by\_



supported by\_

