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TECHNICAL SUPERVISOR & CREW BY KLPAC

*MyDance Alliance has been producing the Dancebox series in partnership with The Actors Studio going back to the days of the Dataran Merdeka space, as well as the theatres in Bangsar, Lot10 and Taman Tun Dr Ismail.*

*It remains a popular platform for new or experimental dance works from emerging and established choreographers, presented in a professional theatre but an informal setting, and affordable and accessible to all.*

*Huge thanks to the staff and crew of The Actors Studio and Kuala Lumpur Performing Arts Centre for this continuing opportunity.*

*----- programme sequence -----*

## Under The Line

*In conflict, straightforward actions generally lead to engagement, surprising actions generally lead to victory.*

Choreographed by Raziman Sarbini  
Performed by Raziman Sarbini; Naim Syahrazad; Sok Qi Ying  
Music: Attract/Transition by Carsten Nicolai

Award-winning dancer and choreographer Raziman Sarbini was born in Limbang, Malaysia, in 1991 and is of Kedayan descent. He completed his Diploma in Dance in 2013 and graduated with a Bachelor in Dance (Performance) Honours from ASWARA in 2015. Raziman's extensive training included Malay, Chinese, and Indian classical and folk dance, as well as ballet, contemporary dance, improvisation, and choreography. He has performed internationally, working with renowned companies such as ASK Dance Company, Japan's Un Yamada Dance Company, and the Akram Khan Company in London. A recipient of the prestigious Tunku Abdul Rahman Foundation scholarship, Raziman earned his MFA from New York University in 2019. He is currently the Program Director for the Bachelor of Performing Arts at Taylor's University, where he continues to inspire and nurture the next generation of performers.

## Chair-ish

*Vincent Tan takes the stage, exploring different ways props can be used to enhance and tell a story. Chair-ish looks at the dynamics of a human's ability to remain or break out of his/her "zone".*

Choreographed by Vincent Tan  
Performed by Vincent Tan  
Music: Let's Live by FKJ

Vincent Tan is a dancer and choreographer. He trains and competes with ZeppoYoungsterz, participating in competitions locally and internationally. Under the dance crew, he has won 1st place in Body Rock Dance Competition in USA and also Super 24 in Singapore. Vincent's background is hip-hop and contemporary and now he explores various styles and has been working on his own way of creating art to touch people's heart.

## Depth

*Dance explores internal and external energy, evoking human emotions. Internal energy shapes movements with emotions, breathing, and muscle tension, reflecting personal stories. Depth energy, part of internal energy, expresses profound emotions, memories, and subconscious thoughts.*

Choreographed by Mohd. Nur Faillul bin Adam  
Performed by Jarelyn Cheong Sze Xin  
Music: Breaking Bread by Matmos (Plastic Anniversary Album)

Mohd. Nur Faillul bin Adam graduated from ASWARA with a diploma and bachelor's degree, and did his M.A. at the University of Limerick, Ireland. He was selected as a participant in the International Cultural Exchange program The John F. Kennedy Center for the Performing Arts and travelled across the United States of America - Philadelphia and New York. In 2014, He was selected for the Step Up Dance Project in Ireland with Fabulous Beast Dance Theatre. He received the BOH Cameronian Arts Award in 2015 in a Mixed-Bill category for a collaboration work Nasi Ekonomi with Suhaili Micheline. In 2020, he produced a mixed bill In Transit: An Evening of Contemporary Dance Performance under The Faculty of Dance ASWARA. In 2022, he did a collaboration research project with Murni Omar by looking at the application of traditional elements in contemporary dance and producing a work-in-progress choreography called Korpus.



# The Voices In My Head

*Set to a recording of the poem 'The Voices In My Head' by local poet Emily Thomas, Voices In My Head looks at the demons we struggle with combined with societal pressures, as we are constantly reminded of our lack of self-worth by the unattainable standards imposed on us.*

Choreographed by Nurul Sofia

Performed by Nurul Sofia

Music: The Voices In My Head (poem) by Emily Thomas

Sofia's formal performance training ranges from dance and theatre to circus. Graduating from Circomedia (2014) with a Distinction in Contemporary Circus and Physical Performance, Sofia's career has been a rollercoaster journey, starting with a showcase at Glastonbury (2014), followed by an internship with Gandini Juggling, starring in Greta Mendez's acclaimed independent dance film Ah! Hard Rain (2015), and performing self-devised works in theatres across London. Since returning to Malaysia in 2019, she has worked with KL Shakespeare Players in Storytelling Macbeth, featured in Hiroshi Koike's SOUL of Odyssey (2023), besides dancing in arts festivals and commercial gigs.

# Axis

*'Axis' is a captivating contemporary dance that explores the dynamic interplay between stability and motion. Through fluid, intricate choreography, the dance delves into the concept of balance, as dancers shift effortlessly between solos, partnering and levels. The piece employs a striking juxtaposition of rhythmic precision and organic flow, accentuated by a minimalist costume. With its innovative use of space and form, 'Axis' challenges conventional boundaries, inviting audiences to reflect on the central pivots around which our lives revolve. This dance blends athleticism with artistry, presenting a journey through equilibrium and transformation.*

Choreographed by Kenny Shim

Performed by Cheng En Qi, Mohd Nazrul, Ng Po Qin, Muhammad Nur Hilmi, Woo Yi Xin, Ng Yu Jun

Music: 2084 by Tommy Four Seven

Award winning choreographer, Kenny Shim completed his BA in Contemporary Dance at Trinity Laban Conservatoire of Music and Dance, and subsequently his Post Grad at London Contemporary Dance School (Masters in Contemporary Dance Performance). He joined the EDge Dance Company (London) 2016. During his training in the U.K., Kenny has worked with choreographers and company's members from around Europe such as Wayne McGregor, Tom Roden, Alexander Whitley, Phillipe Blanchard, Gary Lambert, Alison Curtis-Jones, Lea Anderson, Joseph Toonga, Jeanne Yasko and Fred Ghedrig. Establishing himself in Malaysia, he has choreographed over 20 shows, working collaboratively with directors, composers, scientist, mathematicians and multimedia artistes, exploring new and fresh ideas through the lens of contemporary dance.

# All In

*Life is full of choices, each leading you to its own obstacles. Nothing is easy but no regrets. The choreography has been constructed with images, shapes, designs and chances as the primary tools of exploration.*

Choreographed by Fauzi Amirudin

Performed by Fauzi Amirudin

Music: Live Music

Fauzi Amirudin is a Malaysian dancer-choreographer. He received his diploma in dance and bachelor of dance with honours (choreography) from Aswara. Three gold medals form the World Championship of Performing Arts (WCOPA) in Los Angeles, as well as the BOH Cameronian Arts Award for Best Choreographer debuting his phenomenal mixed bill '2 By 2'. He was acknowledged as one of Malaysia's top 10 cultural dancers by Top 10 Magazine. He was also champion at the Yayasan Sime Darby Arts Festival 2023 in The Dance Scene. He is currently a dance lecturer at the Faculty of Music and performing arts, Sultan Idris Education University (UPSII).

# Underground

*What next? narrow or wide? light or dark? above or below?*

Choreographed by Mohamad Adlan Bin Salrin

Performed by Nur Aidil Hakim Bin Jamaludin; Farisha Nadia Binti Mohamed Fazli;

Nafthalie Moses Anak Donny

Music: Absence by Emptyset; Tales of Goapan by Dabo

Adlan Sairin, a performer and choreographer from Sabah, obtained his Diploma in Dance at Sultan Idris Education University (UPSII) in 2018, and his Bachelor in Dance (Honours) at the National Academy of Arts Culture and Heritage (ASWARA), majoring in performance in 2021. His artistic journey has taken him to prestigious national and international residencies, performances and festivals including China, Hong Kong, Hawaii, Singapore, Italy, India, and Japan. As a choreographer, Adlan has created numerous works that in both traditional and contemporary genres for both students and professionals. Currently, he serves at the Faculty of Music and Performing Arts, Sultan Idris Education University as a 'Karyawan Tamu'.

# Rhythm of Samba

*Alchemy Dance Studio proudly presents an enchanting piece by Lee Yin Ying. This captivating samba performance, one of the five iconic Latin dances, showcases sensual and rhythmic movements perfectly in tune with the vibrant beats of samba music. Join us on this journey of mesmerizing experience as five stunning dancers bring this sultry and energetic routine to life. Don't miss out on this exhilarating display of passion and grace!*

Choreographed by Lee Yin Ying

Performed by Chua Ze Ying; Choong Pei En; Ng Mei Mei; Lim Xiu Chin; Chan Cheng Man

Music: Gasolina by Daddy Yankee

With 20 years of experience in dancing by 2024, Ms. Lee Yin Ying has achieved notable milestones. She co-founded Alchemy Dance Studio at the age of 26 in 2020. She represented Malaysia as an active athlete and is a Licentiate member of the Imperial Society of Teachers of Dancing (ISTD). Her adjudication credentials include being a former Grade B International Adjudicator with the World DanceSport Federation (WDSF) and a current Malaysia Ballroom Dance Council (MBDC) National Adjudicator. She was the Malaysia MBDC National Champion in 2020. During her studies in 2013, she was the Dance Club President and Latin Dance Choreographer for the Sunway University Dance Production. She has also been a WDSF Adjudicator since 2017 and a Ballroom Latin Instructor since 2009. Additionally, she has been a Commercial Choreographer/Dancer since 2015.

----- SPECIAL THANKS TO -----



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