

## **Minutes of the 12th Annual General Meeting of MyDance Alliance**

Date: 6th Sept 2020 (Sunday)

Time: 10.00am

Venue: NOW Theatre,

B1-28-1, Midfields Square West, Jalan 11/108c,  
Taman Sungai Besi, 57100 Kuala Lumpur

### **Members in Attendance**

#### **Ordinary Members (21)**

Bilqis Hijjas

Chai Vivan

Chan Kar Kah

Dalila binti Abdul Samad

Fahezul Azri bin Suhaimi

Faillul Adam

Foo Chiwei

Hwa Wei-An

James Quah Boon Kong

Joyce Chan Suet Mei

Kathryn Chew Yee Hsuen

Kenny Shim Sheng Chong

Leng Poh Gee

Loh Kok Man

Low Chong Kiat

Mak Foong Ming

Norsafini Jafar

Ong Foo Howe

Rithaudin Abdul Kadir

Tan Bee Hung

Wong Jyh Shyong

#### **Organisational Members (2)**

Prof Dr Mohd Anis Md Nor (NusPARC)

Hafzan Zannie bin Hamza (UPSI)

#### **Student Members (2)**

Lim Paik Yin

Muhd Zharif Tahir

**Apologies:** Lau Beh Chin, Nurulakmal Abdul Wahid, Teo Khai Shen (Kyson), Justin Wong.

### **1. Approval of the minutes of the 11th AGM (2018)**

1.1 Proposal to pass the 10th AGM minutes: proposed by Joyce Chan Suet Mei; seconded by Hwa Wei-An.

### **2. Approval of the financial reports of 2017, 2018, 2019 (ending 31 Dec 2019)**

2.1 All financial reports have been approved by the auditors.

2.2 Proposal to pass the financial reports: proposed by Foo Chee Wei; seconded by Chew Yee Hsuen (Kathryn).

### **3. Auditor**

3.1 Proposal to adopt Tan Cheng Hooi & Co as external auditor: proposed by Bilqis Hijjas; seconded by Rithaudin Abdul Kadir.

3.2 Proposal to adopt Bilqis Hijjas as internal auditor; Leng Poh Gee proposed; Wong Jyh Shyong seconded.

#### **4. Reports of previous activities (2018-Sept 2020)**

- 4.1 Summary report (refer to attachment: *MyDance Activities Since the Last AGM*) was distributed to attendees.
- 4.2 For additions to the document, Bilqis thanked Joyce Chan Suet Mei and Chew Yee Hsuen (Kathryn) who edited the e-newsletter in 2018 (Joyce and Kathryn) and 2019-2020 (Kathryn).

#### **5. Confirmation of new executive committee 2020-2022 [including proposals of committee projects]**

- 5.1 Nominations to positions of President, Vice President, Secretary, Treasurer Publications/Media Officer and five ordinary committee members were not contested and are confirmed in their roles.
- 5.2 List of committee nominated as below:

##### OFFICE BEARERS

Wong Jyh Shyong (President)  
Rithaudin Abdul Kadir (Vice President)  
Bilqis Hijjas (Secretary)  
Joyce Chan Suet Mei (Treasurer)  
Dalila binti Abdul Samad (Publicity/Media Officer)

##### ORDINARY COMMITTEE MEMBERS:

Leng Poh Gee  
Mohd Nur Faillul Adam  
Chai Vivan  
Lau Beh Chin  
Teo Khai Shen (Kyson)

- 5.3 The nominated committee proposed projects as below:
  - 5.3.1. Mohd Nur Faillul Adam: To continue to work on the mentorship of Dance on Camera: A Choreographic Platform for Dance Video Making (2020).
  - 5.3.2. Chai Vivan: To curate and produce Dancebox (Dec 2020). Also she plans to produce a dance/performance film related to the thoughts and changes of post-baby bodies from artist-mothers.
  - 5.3.3. Lau Beh Chin: To continue to work on teaching arts to Chin refugees from Myanmar; and she calls for volunteers (especially students from UM Dance program) to contribute to the project. [As reported by Bilqis Hijjas, proxy.]
  - 5.3.4. Leng Poh Gee: To continue co-management of the *Langkah* publication, an online bilingual periodical that shares experiences on the making of local contemporary dance, funded by Insentif Seni JKKN 2019; he calls for the contribution of articles.
  - 5.3.5. Dalila binti Abdul Samad (Publicity/Media Officer): To continue to work on the publicity and media, mainly through Instagram. Members can send her the information that they want to disseminate.
  - 5.3.6. Joyce Chan Suet Mei (Treasurer): To continue to document financial records. She also plans to curate/produce a Dancebox in 2021.
  - 5.3.7. Bilqis Hijjas (Secretary): To develop a Code of Conduct for Malaysian dance studios, maybe in collaboration with The Dance Society and other dance organizations, to prevent child abuse by dance instructors. Also to continue with general secretarial work.

- 5.3.8. Rithaudin Abdul Kadir (Vice President): To continue to support MyDance productions. Also to organize Dancing in Place at Kota Kinabalu (which started in 2020) or possibly Kuching.
- 5.3.9. Wong Jyh Shyong (President): To carry on the projects that received funding from CENDANA (refer to attachment: *CENDANA ARTS ORGANISATION FUNDING PROGRAMME 2020-2021*). He continues mentorship for Dance on Camera: A Choreographic Platform for Dance Video Making (2020); and seeks more partnership/support from various venue/theatre and international artists. He suggests that some existing programs could be extended to a longer development of phases two and three, to bring continuous impact to the participants or the targeted communities. He also suggests that MyDance could share experiences and conduct training related to production and stage management.

## **6. Appoint network heads**

- 6.1 Four network heads have been nominated, and undertaken voluntarily after group encouragement.
- 6.2 List of network heads as below:
  - Support & Development: Lau Beh Chin
  - Education & Training: Kenny Shim Sheng Chong
  - Research & Documentation: Hafzan Zannie bin Hamza & Lim Paik Yin
  - Creation & Presentation: Tan Bee Hung
- 6.3 Tan Bee Hung suggests that she would like to organize more conversations and interdisciplinary dialogues among the artists.

## **7. Change of leadership, formal thanks and acknowledgements**

- 7.1 Bilqis Hijjas addressed the meeting in respect to the change of president.
  - 7.1.1. Felt honoured to be the president for the past 10 years since 2010.
  - 7.1.2. Thanked Wong Jyh Shyong, for his willingness to undertake the presidency, and Bilqis pledged to complete the transition of duties.
  - 7.1.3. Thanked Mew Chang Tsing, former president, for her belief and the freedom she gave to lead the organization. She hopes she will do the same for Wong Jyh Shyong.
  - 7.1.4. Thanked Prof Dr Mohd Anis Mohd Nor for his many years of productive advice and engagement.
  - 7.1.5. Thanked all the committee members for their continuous effort and support during her presidential terms, especially:
    - 7.1.5.1. Tan Bee Hung for surrendering her service as Secretary to allow Bilqis to take up the position again.
    - 7.1.5.2. Leng Poh Gee for his support and many years of service as a fellow committee member since 2010.
  - 7.1.6. Thanked CENDANA for their funding support for this leadership transition.

## **8. Introduction to World Dance Alliance & Upcoming WDA events**

- 8.1 Bilqis explained that MyDance Alliance is the Malaysian chapter of World Dance Alliance – Asia-Pacific. The global body, World Dance Alliance (WDA), was formed in 1990 at the Hong Kong International Dance Conference.
- 8.2 Members of MyDance Alliance are also automatically become the members of WDA, and therefore, members of MyDance Alliance represent Malaysia at all events organized by WDA.

- 8.3 Members are encouraged to participate in the WDA events, as conference, festivals and workshops.
- 8.4 The next WDA Asia-Pacific Annual General Meeting will be held in Kaohsiung, Taiwan, in December 2020. This will probably be an online version. For more information, refer to the WDAAP website <http://www.wda-ap.org/>.
- 8.5 The next WDA Global Summit will be held in Hong Kong in mid-2022. It has been postponed due to COVID-19 and the security situation in Hong Kong.

## **9. Overview of CENDANA Arts Organisation Funding support**

- 9.1 For the list of programs and breakdown of funding, please refer to attachment: *CENDANA ARTS ORGANISATION FUNDING PROGRAMME 2020-2021*.
- 9.2 MyDance Alliance to acknowledge CENDANA as Strategic Partner in all MyDance activities until end of June 2021.
- 9.3 Dr Mohd Anis Mohd Nor congratulated MyDance Alliance for successfully applying for the funds.

## **10. Acceptance of online banking proposal**

- 10.1 Proposal to pass the online banking, to facilitate cheaper and easier transactions. Proposed by Leng Poh Gee; seconded by Hwa Wei-An.

## **11. Challenges to our community due to Covid-19**

- 11.1 The discussion session was moderated by Wong Jyh Shyong. He encouraged the meeting attendees to voice their experiences and suggestions.
- 11.2 Dalila binti Abdul Samad, on behalf of ASK Dance Company (ADC), acknowledged their staff and guest teachers are overworked and underpaid, so they are given non-financial perks instead. Difficult to get customers to return to the studio.
- 11.3 Chai Vivan, as owner of Paragon Dance Academy, discussed implementing strict SOPs, emphasized the importance of understanding concerns of the parents, make adjustments to reduce their worries, and promote changes on social media. Her academy business is recovering.
- 11.4 Mohd Anis Md Nor suggested MyDance could initiate a similar dialogue session, to widely share our concerns, suggestions and recovery methods.
- 11.5 Foo Chi Wei suggested such dialogues or outcomes should be spread quickly through social media.
- 11.6 Kenny Shim Sheng Chong observed that dance academies with structured dance syllabus (such as RAD) are recovering quickly. Mont Kiara International School where he works adjusted its schedule to avoid congestion. He recommended Google Classroom and Flipgrid as useful tools for online study.
- 11.7 Hafzan Zannie bin Hamza, as lecturer at UPSI, said the problem of internet access among the students is his main concern, as there are many underprivileged students in terms of finances and residential area. He suggested lecturers need to compromise and lower their expectations.
- 11.8 Norsafini Jaafar, as Dean of ASWARA Dance faculty, stated that their final graduation production was performed in the proper theatre. They prefer physical classes and modified the schedule to avoid congestion.

- 11.9 Chan Kar Kah felt positive about online classes and in some ways preferred them. She conducted many dance appreciation classes online and her students liked it.
- 11.10 Wong Jyh Shyong, as a lecturer at UM, placed safe dance practise as one of his concerns. Following up on Dr Mohd Anis Md Nor's suggestion, he proposed that the Education & Training and Research & Documentation networks could initiate such dialogues.

## 12. Members invited to raise project proposals.

- 12.1 Chan Kar Kah is conducting an exploration of movements related to Malaysian Chinese dance and the art of self-defence. Various meeting attendees responded to her proposal.
- 12.2 Fahezul Azri bin Suhaimi plans to organize online workshops related to critical thinking in performance viewing, dance making, and how to wear costumes, targeting commercial dancers.
- 12.3 Dr Mohd Anis Md Nor offered to help the two to develop their proposals, and invited them to visit NusPARC.

## 13. Adjournment

- 13.1 Meeting adjourned at 1.05pm; proposed by Tan Bee Hung, seconded by Fahezul Azri bin Suhaimi.

Meeting minutes prepared by:



**MyDance Alliance Society**  
(Regist no: 1006)  
P. O. Box 12409  
50776 Kuala Lumpur  
Malaysia  
Tel: +6017-3103769  
Email: [contact@mydancealliance.org](mailto:contact@mydancealliance.org)

Bilqis Hijjas  
Secretary  
Date: 7 Sept 2020

Meeting minutes approved by



Wong Jyh Shyong  
President  
Date: 7 Sept 2020