

The Dancebox series is an ongoing project that has been run in partnership by MyDance Alliance and The Actor Studio since 2001. It is an informal performance platform which presents short works of Malaysian dance

# DANCEBOX

This edition of Dancebox will feature works by:  
**Steve Goh, Kwang Tung Dance Company,  
Albert Sigan Anak Saliman, Mohammad Nazrul Bin Munir,  
Chai Vivan, Chan Kar Kah, & Aramy Rasyid bin Mohamed**

pentas 2, klpac | 16 – 17 SEP 2023

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# DANCEBOX PROGRAM

## **Ego On The Skin**

Chai Vivan

## **Hause**

Mohd Nazrul

## **Whiplash**

Chan Kar Kah

## **So | Far**

Kwang Tung Dance Company

## **For You People**

Aramy Rasyid

## **Anyut Ari Ulu**

Albert Sigan

## **InnerSpace**

Steve Goh

## Ego On The Skin

Synopsis\_

**The mind has its own pattern...**

**Sometimes, it creates colours, streaming in our bodies.**

**Sometimes creates a massive maze,  
that the mind can't escape.**

**But the skin filters what is happening inside us,**

**projects an energy that sometimes disconnects from the mind.**

Choreographer\_

**Chai Vivan**

Performers\_

**Cheong Jyun Han, Phyllis Chu Jing Huan, Soo Sing Ji,**

**Lauren Tan Li Ern, Kaitlynn Lam Wye Kei**

Supported by Paragon Academy of Dance



Music\_

**L' Hijjaz Car**

## Hause

Synopsis\_

**Routine; every day; same. Precisely like life, happiness and  
misery cycle monotonously. Are they there willingly or by force?**

**"Your hause tertunggak? I hause" ni**

Choreographer\_

**Mohd Nazrul**

Performers\_

**Khairul Ramdani, Muhammad Adib Bin Mohd Zulkifli, Lee Yong Shan**

**Wan Muhammad Iman Bin Wan Tarmeze, Alexter Tingang,**

**Haiqal Zulfitri bin Hadanan, Nur Erisya Adleena Binti Noor Azwan,**

**Chai Xin Yi, Tan Yan Hui**

Music Composer\_

**Nicholas Jaar**

## **Whiplash**

Synopsis\_

An undying nemesis, a propelling force, within the shell of the anima. A game of the untamed and the dominant. A contemporary work uses the traditional prop Ma Bian (riding rod) of Chinese Opera with a twist of modern interpretation and usage.

Choreographer\_

**Chan Kar Kah**

Co-choreographer/Performers\_

**Syamil & Ryn Mah**

## **So | Far**

Synopsis\_

A sofa is an essential part of any home. The sofa also reflects society: a zombie-like existence filled with blind pursuits, with people using each other, while alienated from each other.

Choreographers\_

**Kwang Tung Dance Company**

**Group creation with James Kan.**

For this experimental and collaborative piece, James Kan guided the dancers through a creative process framed by the theme. Using various methods of creation such as drawing, discussion, and improvisation, the dancers looked within to search and explore, seeking breakthroughs in their sense of self and finding ways to dialogue with the audience.

Performers\_

**Andrew Tan Eng Aun, Bryan Chan Bim Xian, Chan Wan Xin, Chen Jia Yin, Hang Wen Chin, Koh Wen Xiang, Vivian Wong Wen Qian, Wong Pui Yi**

## For You People

Synopsis\_

Always on top?

Don't forget to look behind  
your shoulders

#fyp

<https://vt.tiktok.com/ZSLbaU4xA/>

Choreographer\_

**Aramy Rasyid**

Performers\_

Nur Erisya Adleena Binti Noor Azwan, Tan Yan Hui, Lee Yong Shan,  
Ng Yu Jun, Woo Yi Xin, Nik Nur Amalin Binti Nik Musauddin, Ng Po Qin

Music\_

**Victoria Hanna**

## Anyut Ari Ulu

Synopsis\_

*Anyut Ari Ulu* is based on the cultural memory of Iban, who was born in the era of modernization, and the feeling of nostalgia and *hiraeth* of the unreversed past. This piece is a way of remembering and reflecting the Iban way of life. Utilizing the shapes, designs, and motifs of Ajat Iban. The idea of *Anyut Ari Ulu* is created with movement-scapes and soundscapes of the Iban. Call and response dialogue presented in verbally expressive *leka main* Iban's *pantun*.

Choreographer\_

**Albert Sigan Anak Saliman**

Performers\_

Muhamad Syahmi Bin Zaini, Zahiratul Afiqah Binti Zaenal Abidin,  
Sera Nina, Fedrick Mujang. Willibrord Abinus, Ferra Lenny,  
Jackson Anak Janda, Almiesha Jenun

## **InnerSpace**

### Synopsis\_

A new chapter of 'InnerSpace', when it comes to the world of failure, fear can sometimes feel like an insurmountable obstacle. The inner fear of failure can hold us back from reaching our full potential, but it's important to remember that overcoming this fear is a critical part of development. As the legend Martha Graham once said, "Dance is the hidden language of the soul."

So, let's face our fear and let our souls shine!

From gaining confidence to pushing ourselves to try new things, facing our fears can lead to incredible growth. Take it from here— I've stumbled, I've fallen, and I've doubted myself. But each time, I picked myself up, learned from my mistakes, and came back stronger.

### Choreographer\_

**Steve Goh**

### Performers\_

**Ahmad Syakir Bin Mohd Hassan, Chai Xin Yi, Cheng En Qi,  
Haiqal Zulfitri Bin Hadanan, Iqma Daniels Bin Abdullah, Mah Shu Ci,  
Muhammad Nur Danish Bin Mohd Ariff, Ng Yu Jun  
Muhammad Syamil Fikri Bin Mustaffa Kamal, Puteri Nur Balqis  
Jama Binti Nashtul Zaimi, Salahuddin Bin Arman,  
Syeik Putra Bin Halim, Woo Yi Xin**

### Music Composer\_

**Alva Noto and Anne-James Chaton**

# PRODUCTION TEAM

Producer **Chai Vivan**

Stage Manager **Nicholas Jun Wen Low**

Lighting Operator **Yogesh**

Sound Operator **Helmi**

MC **Chai Vivan**

Crews **Len Xin Yuan,  
Chew Sin Yee,  
Goh Yen Hoang  
Jijan**

Front of House **Bilqis Hijjaz,  
Faillul Adam,  
Lau Beh Chin,  
Foo Chiwei**