



DANCEBOX



PRODUCER & PROGRAMMER – KENNY SHIM
ASSISTANT TO PRODUCER – AINA MARDHIA, AMIRAH REDZA & WINNIE TAY
STAGE MANAGER – AMIRAH REDZA & WINNIE TAY
FRONT OF HOUSE – AINA MARDHIA
TECHNICAL SUPERVISOR & CREW BY KLPAC

MyDance Alliance has been producing the Dancebox series in partnership with The Actors Studio going back to the days of the Dataran Merdeka space, as well as the theatres in Bangsar, Lot10 and Taman Tun Dr Ismail.

It remains a popular platform for new or experimental dance works from emerging and established choreographers, presented in a professional theatre but an informal setting, and affordable and accessible to all.

Huge thanks to the staff and crew of The Actors Studio and Kuala Lumpur Performing Arts Centre for this continuing opportunity.

----- programme sequence -----

Pandanglah... Lihatlah

Cuba dan terus mencuba sehingga...

Choreographed by Mohd Zulkarnain Bin Zuber

Performed by Mohd Zulkarnain Bin Zuber

Music: Trumpet Concerto in E-Flat Major, Hob.VII e/1: III. Finale | Squid Game OST by Franz Joseph Haydn

Mohd Zulkarnain graduated with Diploma and Bachelor's in Dance from ASWARA and is a full time dancer with ASK Dance Company. His contemporary works include Wonder, Lady Boss, Aku berdoa, A Hole in a Pocket, Gelora, Jongkak, and Selumbar. He has also choreographed traditional works such as Joget Punggai and produced 2 dance films under CENDANA Malaysia, A Series of Potraits: Solo Contemporary Dance and Hymns of The Abandoned for ASK Dance Company. He continues to teach and perform for competitions and local studios. Recently his work 'Interchange' was selected for final Yokohama Dance Collection Competition, Japan will be held on December 2023.

Treble Idea

'I held my watch up to the mirror. It was time for reflection.' Treble Idea delves into the profound theme of the relentless pursuit of time. The drum's rhythm is a profound symbol to serve as a driving force that shapes the dancers' movements and expressions. The drum's beat becomes the very essence of the temporal experience, guiding the dancers through the intricate dance of existence.

Choreographed by Ethel Deirdre Daniel

Performed by Wan Muhammad Iman Bin Wan Tarmeze, Woo Yi Xin, Muhammad Amar Danish Bin Affendey, Ng Po Qin, Nur Erisya Adleena Binti Noor Azwan, Haiqai Zulfitri Bin Hadanan, Lim Yee Qian, Ethel Deirdre Daniel

Music: Pizzicati by Vadrum and Eine Kleine Nachtmusik by Vadrum

Ethel Deirdre Daniel, hails from Kota Kinabalu, Sabah, is 24 years old. She holds a Diploma in Dance and a Bachelor's Degree in Choreography from ASWARA. Her choreographic works include pieces like 'Don't Slam the Door,' 'Levithere,' 'Oku Napalid Saya Mau Balik,' and 'Arti-Fiksiyen.' Notably, Ethel's choreography titled 'Boo-die-yuck' earned her the Artistic Director's Award at Short + Sweet Dance 2022. Her dance film 'Levithere' was selected for the Mobile Dance Film Festival 2021 and the SWEAT International Dance Festival.

Krishna Tandava

Krishna's dance of love, energy and happiness with the Gopi

Choreographed by Geetha-Shankaran Lam

Performed by Geetha Sanggaran, Sangametra Yuiyuan Lam

Music: Krishna Tandava by Guru Durga Charan Ranbir & Ensemble

Geetha Shankaran - Lam (54) is trained by Guru Krishna Kumari & Guru Ramli Ibrahim, in Bharata Natyam & Odissi respectively. She has also received training in ballet, contemporary dance and regional dance styles. She is drawn to research and practise of the impacts of music, movement as therapy. Through interdisciplinary training the gurukulam system in a fast-paced world can work too. Building a rapport with gurus is about our evolution. Besides dancing, she sings, plays the veena, and loves Art. She is married, has raised a family of artistes. Geetha received awards in recognition of her contributions in teaching throughout the SEA region. She has received 2 Lifetime Achievement Awards from 2 Indian High Commissioners to Malaysia. She imparts the focus on technique, health and mental wellbeing. Geetha (GSD) staged Bravarasa - the Dance of the Self in August 2023, a full length production, showcasing the stories using Navarasa (9 emotions), interpreting stories of Courage.

Somewhere Between Hidden

Inspired by Pina Bausch, believed that dance held a profound and unspoken power to express the depths of one's soul. According to her, dance was more than just physical movement; it embodied a hidden language that connected directly to our innermost emotions and thoughts. Through dance, individuals were able to communicate and convey their deepest desires, joys, and pain without the need for words. Bausch's quote emphasized that dance had the capability to touch the very essence of our being, providing a platform for profound self-expression and connection with others. By recognizing dance as a spiritual and transformative art form, she highlighted its ability to transcend cultural and linguistic barriers, enabling individuals to connect on a fundamental human level.

Choreographed by WUXU Dance Troupe

Performed by Chew Yee Hsuen, Choo Hui Min, Chui Hui Lin, Lee Yong Shan, Lim Li Jun, Mah Shui Chi, Ng Chee Hoong, Woo Yi Xin

Dramaturg: Steve Goh

Music: Masculine by Ran Bagno

Formed in January 2018, WUXU Dance Troupe started out with a small ensemble in Cheras. Though a relatively young organization, WUXU has never wavered in its missions to uphold values of dance as a performing art and promote its development with an originality in mixing traditional and contemporary genres of dance. Currently WUXU maintains its training base at Art Room Studio in Kuala Lumpur. This work is a collaboration between the WUXU dancers with Steve Goh leading as a Dance Dramaturgy. We are grateful for Steve's guidance.

An Ode To Our Women

An Ode to Our Women is a choreography piece, directed and choreographed by Aisya Marissa (Syasya) and supported by Eliana (Eli). It touches on strength and unity, celebrating the women in our lives that help us fight forward, not fight back.

Choreographed by Eliana (Eli) & Aisya Marissa (Syasya)

Performed by Ang Le, Marsya Jehana Binti Mohd Jehan Badlishah, Aerin Tham Wern Yi, Ngoh Shi Chee, Siti Nadzhiah Binti Mohd Sukarno, Julia Afrina Batrisyia Binti Nor Iskandar, Yap Ru Tong, Deborah Lim Hui Xin, Nur Syahidah Hazmi

Music: Transitional Instrumental by The Irrepressibles and In This Spirit by The Irrepressibles

Eliana (Eli) and Aisya Marissa (Syasya) are mentors to Sestra under Zeppo Youngsters Crew, with backgrounds in ballet/contemporary and have trained in a variety of other dance styles such as house, hip-hop, salsa and street jazz. Syasya loves to help others expand on their technique and performance in dance. Eli engages with dancers to explore musicality with movement.

Identical

A piece that explores the differences and similarities of the dancers. Could they somehow be viewed as equals?

Choreographed by Wong Shan Tie

Performed by Fatin Nadhirah Binti Rahmat, Muhammad Nur Hilmi Bin Rosdi,

Music: Replay by Aubry

Wong Shan Tie started off cheerleading in highschool then later obtained her Diploma and Bachelor in Dance (Honours) majoring in performance from Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). Throughout her years in ASWARA, she has been on the dean's list several times and was once awarded with the best student award. She is currently a soloist under ASK Dance Company and has travelled to Poland for the Roots of Dance residency, India for the Khajuraho Dance Festival and recently to Taiwan for 34th Dance of the World - A Malaysian dance Camp.

Symphony Of Us

Symphony started when you walk together, feel the heart beats and understand the unspoken words.

Choreographed by Raziman Sarbini

Performed by Ng Hui Shan, Ng Jia Ru, Goh Jie Lit, Jane Lee Li Cheng, Yeoh Kai Xin

Music: Beethoven Scherzo

Born in the town of Limbang, Sarawak, dancer and choreographer, Raziman Sarbini is Kedayan by ethnicity. In 2013, he completed his Diploma in Dance and he graduated with a Bachelor's in dance (Performance) Honours in 2015 both from the National Academy of Arts, Culture and Heritage (ASWARA) Malaysia. He worked with leading choreographers of Malaysia such as Suhaili Michelin, Joseph Gonzales, Wong Kit Yaw, Umesh Shetty and more. He also participated in several international projects performing from USA to Korea. 2019 he graduated with MFA in Dance at NYU Tisch School of the Arts with a full scholarship from Tunku Abdul Rahman Foundation of Sarawak. Upon graduation, he worked on the Kung-Fu musical "Dragon Spring Phoenix Rise" choreographed by Akram Khan staged at The Shed, New York city for a limited season and most recently in "Father of the Nation" in Bangladesh for the Akram Khan Company in 2020. He has recently joined the Faculty at the Universiti Pendidikan Sultan Idris, Perak.

Barbie Door

I feel like I'm a puppet, controlled by others. Do you have the same feeling? Like your whole life is not yours to own.

Choreographed by Matt Tan

Performed by Amy Tang See Wai, Ong Kye Ying

Music: IV. Ad Astra by Jon Opstad

Matt Tan is the Artistic Director of WUXU Dance Troupe. He started dancing at a young age and has a profound background in Chinese classical dance, ballet and contemporary dance. He had worked with Asia Musical Production (2012-2016) and was nominated as the Best Featured Dancer at BOH Cameronian Arts Awards in 2016. His works such as 《塞北的香》, 《源漪滿潮》, 《回首》, 《鄉間物語》 had won several rewards in the National Chinese Dance Competition Malaysia from 2012 till 2014. In 2016, his choreographed dance piece 《姪女紅》 obtained First-Runner Up and the Best Choreography award. In the following year, 《芳心花語》 was awarded Champion and the Best Choreography award. His other dance piece, "Friend" had won the Gold Award at the 8th National Chinese Cultural Dance Open Competition and obtained the chance to compete at the Bauhinia Cup Dance Championships in Hong Kong 2018. In 2018, he founded WUXU Dance Troupe. Later in 2020, he opened Art Room Studio to conduct his dance lessons.

"She" is Not Here

Synopsis : We tried to find her, but we think she might have been in a different ROOM.

Choreographed by Iqram Company

Performed by Muhammad Danish Uqail Bin Mohd Syarifuddin, Muhammad Haziq Iman Bin Mazlan, Ahmad Syakir Bin Mohd Hassan, Muhammad Alif Ridhuan Bin Muhd Romzi, Muaz Bin Abdul Mukhim, Shaqeef Bin Abdullah, Iqma Daniels Bin Abdullah, Muhammad Norhaikal Hakimi Bin Nasip, Ivan Dee Justin, Mohamed Afiq Amir Bin Mohd Rejab, Danish Aisy Bin Roslee, Mohamad Izzad Ezlan Shah Bin Shahrol, Muhammad Hazwan Bin Nor Azman, Mohd Shafiq Bin Md Yussof, Muhammad Al Saddiq Bin Fajar, Syeik Putra Bin Halim, Muhammad Nur Hilmi Bin Rosdi

Music: 'Andromeda by Asian Scream

Iqram Company is founder by Iqram is a gradu. He won various talent competitions solo such as MSU Got Talent, All Talent Kuala Lumpur, Artistreet Dancee from ASWARA's dance faculty bachelor's degree majoring in choreography. He has represented Malaysia under the Faculty of Dance to the ASEAN-CHINA Joint Cultural Performance held in Siem Reap, Cambodia and the Dance Festival in Indonesia. He won various talent competitions solo such as MSU Got Talent, All Talent Kuala Lumpur, Artistreet Dance Competition. Some of his work are Seekor Manusia (2022), Adopted (2019) Canis Lupus Familiaris (2019), Bodoh (2017).

----- SPECIAL THANKS TO -----



----- WANT MORE INFO? -----

TO FIND OUT ABOUT DANCE EVENTS IN MALAYSIA, SIGN UP FOR THE MYDANCE ALLIANCE FREE E-NEWSLETTER IN THE FOYER, OR GO TO WWW.MYDANCEALLIANCE.ORG.

TO GET INVOLVED IN OTHER MYDANCE ALLIANCE EVENTS, EMAIL CONTACT@MYDANCEALLIANCE.ORG