

7. unseen

Choreographed by Amellia Feroz

Performed by Amellia Feroz and Nurfaraesha Anum

Music: In the Parlor by Rachel Grimes; Crepuscolo by Julia Kent;

Imbalance by Julia Kent

How does one navigate oneself in an unfamiliar space?

Amellia Feroz, 28, born and raised in Subang Jaya, Selangor. She started dancing at the age of 5. She is professionally trained in Ballet, Modern, Contemporary, Hip Hop, Jazz and Latin Ballroom. She has been a part of many performances, projects and competitions locally and internationally. She has won 1st Place in TDS 2010, won Best Female dancer at the Short and Sweet 2012, her piece "Workphase" won Audience Choice Awards at the Short and Sweet 2015, she has won 3rd place at the 1st Masterpiece International Ballet Competition 2018 and has won 1st place at the Indonesian Dance prix 2018. In the year 2016 she received her Bachelor Degree in Broadcasting from Taylors University. In the same year she attended the World Dance Movement workshop in Italy where she received a full scholarship for a 3 months course with Peridance Capezio Center NYC, where she continued her dance studies for a year on another full scholarship.



----- want more info? -----

To find out about dance events in Malaysia, sign up for the MyDance Alliance free e-newsletter in the foyer, or go to www.mydancealliance.org.

To get involved in other MyDance Alliance events, email contact@mydancealliance.org.

Producer, Programmer & MC – Kenny Shim

Assistant to Producer - Amirah Redza

Stage Manager – Bee Hui Lee

Front of House – Beh Chin Lau

MyDance Alliance has been producing the Dancebox series in partnership with The Actors Studio going back to the days of the Dataran Merdeka space, as well as the theatres in Bangsar, Lot10 and Taman Tun Dr Ismail.

It remains a popular platform for new or experimental dance works from emerging and established choreographers, presented in a professional theatre yet an informal setting, making it affordable and accessible for all.

Huge thanks to the staff and crew of The Actors Studio and Kuala Lumpur Performing Arts Centre for this continuing opportunity.

----- programme sequence -----

1. Adaptation

Choreographed by Mak Foong Ming

Performed by Chloe Tan and Leo Yap

Music by Bin Jan and Kevin MacLeod Music

Turbulence is the norm in life. Adapt to survive.

Mak Foong Ming graduated with a Master of Physical Education from the University Putra Malaysia. She holds a diploma in contemporary dance from the National Association of Teachers of Dancing (NATD), England. Foong Ming joined Kwang Tung Dance Company in 2005 and has been actively involved in many performances locally and internationally, such as in Germany, China and Singapore. Her choreographies gained her nominations for Best Choreographer in a Mixed Bill in the 5th and 9th BOH Cameronian Arts Awards. Currently, she works as a dance lecturer at Sultan Idris Education University.

5. Before We Turn To Stone

Choreographed by Kenny Shim

Performed by Caeley Heong Su Ern, Christina Ong Li Anne, Eleanor Inn Rei Shuen, Hayley Sze Ern Xian, Melissa Wong Wen Xin, Natalie Wong Jia Wen

Music: Transitional Instrumental by The Irrepressibles and In This Spirit by The Irrepressibles

Before We Turn to Stone is a piece that beckons humanity to return to consciousness. Realising the many situations and events that are happening in present time, the piece inspires to draw empathy despite the rolling negative events. Set in a museum, the piece brings the life of each dancer that is frozen in time into the present.

Kenny Shim, trained in the UK has performed and choreographed both internationally and locally. Since returning, Shim has founded a dance collective KSDC and is actively creating works, educating and conducting dance workshops. In collaboration with UK based Mobius Dance Company, and KSDC produced a mix bill performance that was nominated 7 times and bagged 2 awards.

6. Interchange [Work in progress]

Choreographed by Mohd Zulkarnain Bin Zuber
Performed by Fatin Nadhirah Binti Rahmat, Mohamad Adlan bin Sairin, Mohd Zulkarnain Bin Zuber, Wong Shan Tie
Music: Cinematic Drums by Mr. Lex Oleksii Bezsarov and Mictlantecuhtli (Aztek Underworld) by Cinematic Delirium

A contemporary dance developed from the exploration of staccato and fast movements, relationship, leadership and trust. Invading one's personal space between dancers' bodies.

Mohd Zulkarnain is from Kangar, Perlis. He graduated with Diploma and Bachelor's in Dance from ASWARA and now he is a full time dancer with ASK Dance Company. During his studies, he has been involved with the faculty productions as well as creating works to develop his choreographic skills in contemporary and traditional dances. Contemporary works such as Wonder, Lady Boss, Aku berdoa, A Hole in a Pocket, Gelora, Jongkak, and Selumbar. Apart from that, he has choreographed a traditional 'new creation work' titled Joget Punggai and produced 2 dance films for Create Now Funding under CENDANA Malaysia, A Series of Potraits: Solo Contemporary Dance and Hymns of The Abandoned for ASK Dance Company and he also has been actively involved in teaching for competitions and local studios. With the company, he has participated in local and international dance festivals.

2. Maha Suci

Choreographed by Raziman Sarbini
Performed by Fedrick Mujang Anak Labani, Jackson Anak Janda, Joshua Gundi Anak Sirai, Sera Nina Sumbin and Syahrul Affandi Bin Md Salleh
Music: Demi Tuhan Yang Maha Suci by Senyawa

Magic is often used to create rifts among families, spouses and business partners due mainly to jealousy, anger and festering hostility. People from all walks of life often complain about being possessed by spirits and djinns through black magic.

Born in the town of Limbang, Sarawak in Malaysia in 1991, Raziman is a Kedayan by ethnicity. Graduated from the National Academy of Arts, Culture and Heritage (ASWARA) Malaysia in 2015. The multi-faceted training included intensive study for 5 years in Malay, Chinese and Indian classical and folk dance, ballet and contemporary dance, improvisation and choreography. He then left for USA and in 2019 he graduated with MFA in Dance at NYU Tisch School of the Arts with a full scholarship . Upon graduation, he worked on the Kung-Fu musical “Dragon Spring Phoenix Rise” choreographed by Akram Khan staged at The Shed and "Father of the Nation" in Bangladesh for the Akram Khan Company in 2020. Now he is a faculty member at the Sultan Idris Education University.

3. Mayura

Choreographed by Ula Wyss

Performed by Camillea Roxanne Benjamin, Chua Hui Yu, Emily Chong, Joelle Chan, Joise Goh, Kye Ying Ong, Letitia Ng, Zi Theng Ng, Amirah Redza

Music: Lost Girls by Lindsey Stirling; Daybreak by Drehz; Let the Clean Water by Gone Gone Beyond

Mayura encapsulates the beauty, grace and kindness within all of us. It showcases how when we trust ourselves, and each other, the most fascinating parts of us shine and are cause for uniting. It takes courage to dig deep and find the confidence in our best traits and it takes courage to surrender to the beauty within us. Mayura gives us the strength to do so.

As both a deep appreciator for the arts and someone with a philosophical mind, Ula strives to inspire audiences to delve deeper into what it means to be human. She's a graduate from Iwanson International School of Contemporary Dance, Germany and has been an instructor and choreographer since. After choreographing "Dreams" for Dancebox 2021, she was keen to continue into the world of contemporary performances and create something new, something different.

4. Helpless

Choreographed by Valeria Low Hooi Yee

Performed by Cheong Xiao Jun, Chew Sze Han, Chong Sammi, Chua Sue Hee, Loo Xiao Qing, Tan Yee Sze, Yam Xin Ying

Music: The Way (Instrumental) by Zack Hemsey

“当人们都把我推向深渊，而我，却救了我自己” When the whole world had me up against the wall, the only person who could've saved me, was myself.

Valerie Low Hooi Yee was born in Kuala Lumpur. She is a senior in college, studying in the cosmetic department. She started dancing back in high school at the age of 14, till this day she has accumulated 8 years of dancing experience. She started to learn more about dancing especially contemporary dance in NEW GEN D STUDIO. Within the last 3 years, she participated in multiple dance competitions, such as 《LETS DANCE》, 《DANCEBOX》, 《SHORT+SWEET》, 《DO THE DANCE》, and have even been awarded a Gold Award in the 《SINGAPORE INTERNATIONAL DANCE COMPETITION》. She used to be a part of a K-pop dance crew and participated in multiple K-pop competitions such as K-UNION in 2019 and KDCC in 2020. She is currently a dance instructor for young adults and kids in the dance genre K-pop.