

## Pages

Choreographed by Rebecca Alvey

Performed by An Nur Azhar, Vivian Chan, Amellia Feroz, Raziman Sarbini and Rebecca Alvey.

Thanks to Lim Sae Min at I Dance Studio and Fiona for providing studio space, and Jane for your kindness and studio. And to the dancers for pulling together and making this happen!

*How many chapters does your book hold?*

*We all have paragraphs we love to remember,*

*sentences we wish we never said,*

*words we should have spoken,*

*full stop we wonder if were commas, where we'd be led?*

*You are the author of your own pages. Believe in your mind and trust your heart, make your story an individual one and remember: sheep can not hold pens!*

Since graduating from Middlesex University, UK, in 2006 with a BA in Dance Studies, **Rebecca Alvey** has worked professionally as a freelance dancer, teacher and choreographer. Over the last decade, she has held many dance development classes and workshops for people of all ages and abilities in Europe and Asia, displaying her special talent for choreography, contact improvisation and using creative play and performance as a way to encourage the pre-school child development. She has also touched upon dance therapy for people with learning and physical disabilities. Rebecca loves the stage, and her recent appearances include Aladdin the Musical and London the Summer Musical, performing as a member of Talent Hub Dance Crew and in Short+Sweet Dance Kuala Lumpur 2012.

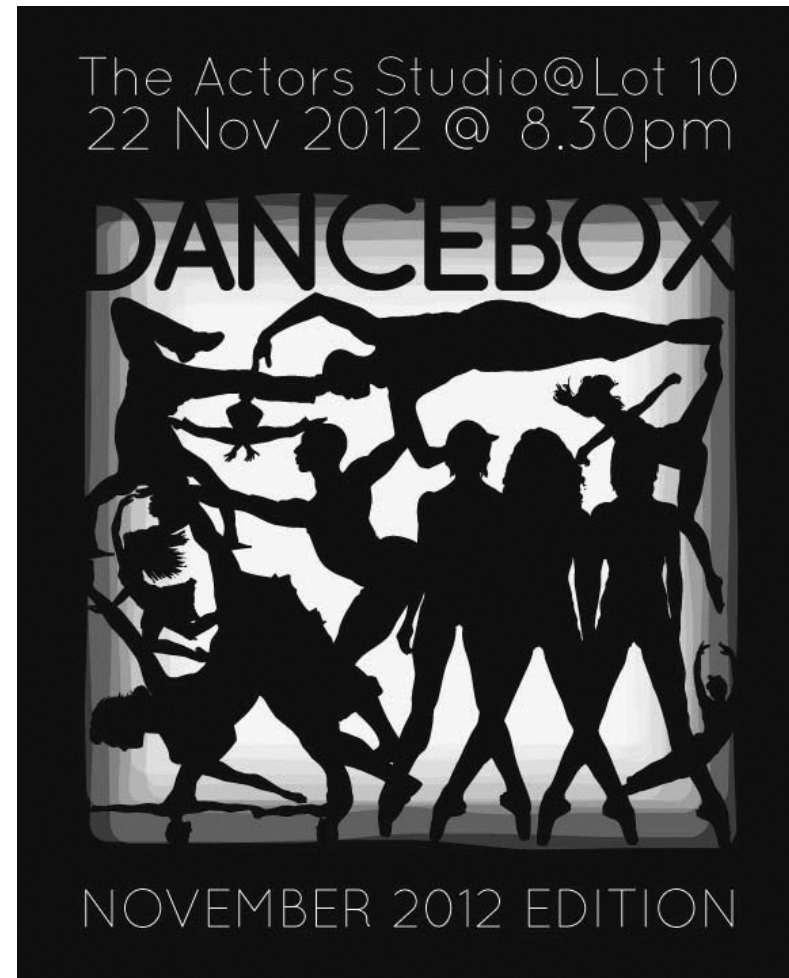
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Thanks to the staff and crew of The Actors Studio for this continuing opportunity.

For more information about the local dance scene, or to take part in future Dancebox productions, make sure you're signed up to the MyDance Alliance fortnightly newsletter!

Email contact@mydancealliance.org | Telephone 017 310 3769

Website [www.facebook.com/mydancealliance](https://www.facebook.com/mydancealliance) | [www.mydancealliance.org](http://www.mydancealliance.org)



Theatre Management – Suresh Kumar  
Lighting Technician – Dub Lau  
Sound Technician – Jaslyn Niow  
Technician – Pat Omar  
Front of House Management – Kiran  
Producer – Bilqis Hijjas  
Stage Manager – Lim Sae Min  
Assistant Stage Manager – Stephanie Ho

**November** is the last month for Dancebox this year, and, as always, we are going out with a bang! You never know what will come out of Dancebox – difficult experimental works one season, fabulous international artists the next. This month, the line-up is just dance, dance and more dance – no tricks, no gimmicks, no talking or fireworks, just the disciplined movement of the tightly choreographed body.

There are a number of emerging choreographers in this program, including Ellya Sam who is currently pursuing her Bachelors in Dance, Rebecca Alvey who has long been teaching and performing, but is now making her Dancebox debut as a choreographer, and Lu Wit Chin who gives us a taste of his first full-length work. Two other works are created by seasoned artists, but performed by less experienced dancers: the students of SJK(C) Chung Kwok in 'Virtuality & Reality' and the rising stars in Suhaili Micheline's 'I MIND'. And LAPAR Lab tries a new tack with its current batch of young dancers, creating and performing their work 'Journey' as a collaborative group.

As a fun and informal performance platform, Dancebox is the perfect place for emerging dancers and choreographers to cut their stage teeth, try out new methods and make new friends, and I'm excited to see how this program will come together.

Three years ago we were part of the events that launched The Actors Studio at Lot 10. Over fifteen Danceboxes later, this is a home that we have come to cherish, and a regular performance platform that we always look forward to. We hope to be back next year! Meanwhile, enjoy the show...



Bilqis Hijjas  
President, MyDance Alliance.

### **Virtuality & Reality**

Performed by Lekisha Levania, Hoo Gian Ying, Kwek Yan Qi, Lim Jia Xuan, Lim Wei Ling, Tan Shu Jing, Chin Yu Yi, Vivi Thu, Anastasia Chong and Tan Hiang Ying.

Music: 'Somebody'

Choreographed by Lim Xue Yan & Lim Xue Mei (modern dance), Ge Ya Mei (Chinese dance) and Chan Han Fei (Nyonya/Malay dance).

Special thanks to SJK (C) Chung Kwok and the Chinese Folk Dance Grade Test Center, Malaysian Branch.

*A creative and passionate artist likes to draw human figures. Her art is so fine that some look like living things. One day, as the artist finishes her new drawings, the people from the drawings jump out of their frames. Their will has made them alive, which fills the artist with joy. They start to dance together, enjoying the fresh air with their newly living bodies. But at the end the artist is left with only her imagination.*

These students aged 12 years and below from **SJK (C) Chung Kwok** have been training for three months for this production in their extracurricular dance program. The school program is headed by Ge Ya Mei (China), a senior teacher of the Chinese Folk Dance Cultural Dance & Arts Center in Malaysia, which is certified to promote the development, popularity and learning of national folk dance, to enhance good temperament, build self-confidence, improve the artistic quality, and increase understanding of the diverse ethnic dance, music, customs and culture of the nation of China.

### **Wind**

Choreographed by Ellya Sam

Performed by Jeremie Gan, Puteri Aisya Rusli, and Ellya Sam

Advisor and mentor: Cyn Dee Too

Thanks to Eximius School of Performing Arts

*(noun) The perceptible natural movement of the air, esp. in the form of a current of air blowing from a particular direction.*

**Ellya Sam Mun-Yee** is currently studying for a Bachelors in Fine Arts (Dance) at Victorian College of the Arts, Melbourne. Ellya has a distinction in Advanced 2 RAD ballet and Advanced 2 ISTD modern. A winner of The Dance Society Solo Ballet Competition, Ellya was also a National Australian dancesport championship winner of 2011. She has worked with Cyn Dee Too, Lee Yupin, Judimar Hernandez, Rebecca Hilton, Helen Herbertson and David Byrnes, among other teachers and choreographers.

## Journey

Choreographed & performed by Lim Siew Ling, Tan Shioa Por, Tan Yeong Kiean, Leo Yap Chee Yee, Lim Shin Hui & Lim Hooi Meng.

Music: Howl's Moving Castle - Theme Song, by Joe Hisaishi

Costume design by Lim Siew Ling, Tan Shioa Por, Tan Yeong Kiean & Leo Yap Chee Yee

Special thanks to Leng Poh Gee

*Look up to the sky!! It's bright and clear. Our journey never ends...*

“LAPAR” means ‘hungry’ or ‘desire’ from the Malay language. It indicates the sheer aspiration and strong cordiality to the professionalism and the artistic creation of performing arts. **LAPAR Lab** was conceptualized by Low Shee Hoe, who graduated from Hong Kong Academy of Performing Arts. We are a non-profit organization which provides a platform for local and international performers to publish works of performing arts and visual arts. LAPAR Lab has been actively involved in stage performances, workshops, theatrical and technical productions. Its credits include The Dying Eyes (2006), Technatomy (2007), Tan Tiao Ban (2008), Contact (2009), Triangular Prism (2010) and She Moves In A Deliberate Pace (2011). The company is currently headed by Lim Siew Ling.

## Memento Mori (excerpt)

Choreographed and performed by Lu Wit Chin

*Memento Mori is the debut full-length solo dance performance choreographed and performed by Lu Wit Chin, after many years of living abroad. Memento Mori means 'remember you must die' in Latin, and the inspiration for the work is derived from the choreographer's memories of working and travelling in Europe and of his childhood home in Kelantan.*

*Memento Mori will be performed from Friday 30 Nov to Sunday 2 Dec at the Annexe Gallery, Central Market, and will feature lighting and costume design by invited artists from Hong Kong, as well as a special guest performance by former Hong Kong CCDC dancer Chan Yi Jing and multimedia design by Okui Lala.*

**Lu Wit Chin** was born in Malaysia in 1984. He graduated with an honors degree in international Business Management from Stamford College. While taking up dance classes during his free time after graduation, Lu discovered his immense interest in the art. He started dancing with the Youth Studio of Dance under the tutelage of Steve Goh. In 2005, at the age of 21, Lu began to learn ballet technique and scored a distinction grade in the Royal Academy for Dancing advance foundation level examination in 2006. Lu joined the The Dance Society's Solo

Ballet Competition and received the prizes of second runner-up, modern dance Sansha award, and Ena Ballet School award to study ballet in Japan. He went on to study contemporary dance at Hong Kong Academy for Performing Arts. In 2011, Lu was a full time dancer with JS Dance Theater.

## I MIND

Choreographed by Suhaili Micheline and The Dancers Collaboration Project

Performed by: Alisya Razman and Puteri Aisya

Music: 'Hujan' by Irena Taib, 'Move If You Wanna' by Mims

Special thanks to Enfiniti Academy for the wonderful space and encouragement, Irena Taib for the amazing sounds, and of course to the dancers for being patient and wonderful.

*A contemporary dance work exploring hiphop elements and the 'citylife-like' environment, creating one's habitat of a busy lifestyle, yet selfish and stressed-out. Here, we dedicate this piece to everyone who needs time out, freedom and fun. It's a tough life out there.*

**Suhaili Micheline** has trained in classical ballet, modern theatre, contemporary and jazz. She holds a Bachelor Degree in Dance (Hons) from The Victorian College of the Arts (VCA), Melbourne. Her work and determination at VCA earned her numerous awards such as 'Most Outstanding Dancer of VCA Graduate 2005'. She returned to Malaysia in 2007 and entered the 8TV reality dance show 'So You Think You Can Dance' (SYTYCD) Season 1 and became a household name as a Top 4 Finalist. She was invited back to 8TV SYTYCD Show's Season 2 as one of the choreographers. Suhaili currently teaches dance at Malaysia's renowned arts university ASWARA. She is also a member of Red Span Dance and Rogue dance companies, both based in Melbourne, Australia. Suhaili was awarded at the 2009 7th BOH Cameronian Arts Awards as Best Featured Performer and Most Promising Artist of the Year. In 2009, her work won Best Choreographer and Overall Production at Short+Sweet Dance at KL.Pac. She has performed in Japan, Korea, USA, Hong Kong and Australia.