

6. *The Virus*

Choreographed by Fione Chia Yan Wei

Performed by Low Hooi Yee, Lam Chee Ying, Deanne Lit Wei, Cheong Xiao Jun, Foong Chan Kok, Wong Xu-Ting, Tew Yi Shen, Caren Loi Kar Yan, Loong Shi Yi, Chong ZhiXuan, Chong Sammi, Lim Hwang King

You will never know how long it has been lurking in the body, spreading rapidly and always being there.

Fione Chia graduated with a Bachelor of Dance with Honours (Choreography) from ASWARA. She has been exposed to traditional, modern, contemporary dance etc. She has also participated in many performances, various dance competitions, as well as international collaboration productions. Fione is currently a dance choreographer and dancer with the Kwang Tung Dance Company.

----- want more info? -----

To find out about dance events in Malaysia, sign up for the MyDance Alliance free e-newsletter in the foyer, or go to www.mydancealliance.org.

To get involved in other MyDance Alliance events, email contact@mydancealliance.org.



----- programme sequence -----

Producer, Programmer & MC – Chai Vivan

Stage Manager – Rithaudin Abdul Kadir

Crew – Mak Foong Ming

Front of House – Leng Poh Gee

klpac Technical Crew – Mohamed Fairuz bin Mohamed Ariff @

Boy & Khairil

klpac Technical Supervisor – Mike Thomas

1. ***Certainly Unsure***

Choreographed by Douglas Labadin

Performed by Douglas Labadin & Shafiq Yussof

We wonder, what does the future holds for us, and for you?

Born in 1995, Douglas Philip Labadin hails from Kota Kinabalu, Sabah. He is a graduate of the Diploma in Dance program of Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), where he received the Best Student Award and the Rector' s Award. He is currently pursuing his Bachelor's Degree in Dance in the same institute. He has worked with a range of choreographers including Dr. Joseph Gonzales (Suara and Tanah Pusaka), Norsafini Jafar (Inai), Wong Kit Yaw (Time Asking), Murni Omar (Obligation), Faillul Adam (Rewang), Iqram Azhar (Out of Coverage and Canis Lupus Familiaris) and others. Other than dancing, he also takes a serious interest in choreography. He has created several short works such as BAH, Butod, Inside Out, Vulture Culture, Siombo Undu-Undu, Through The Teeth and Did I Do It?. He has received the award for Best Supporting Male Dancer (Voginang by Romo) in Short+Sweet Dance 2017, Anugerah

MyDance Alliance has been producing the Dancebox series in partnership with The Actors Studio going back to the days of the Dataran Merdeka space, as well as the theatres in Lot10 and Taman Tun Dr Ismail.

It remains a popular platform for new or experimental dance works from emerging and established choreographers, presented in a professional theatre but an informal setting, and affordable and accessible to all.

Huge thanks to the staff and crew of The Actors Studio and Kuala Lumpur Performing Arts Centre for this continuing opportunity.

Pemimpin Pelajar and Anugerah Pelajar Gemilang during the Majlis Anugerah Gemilang Siswa ASWARA in 2018.

5. Saved or Not

Choreographed by Meraki Cía

Performed by Paula Castañón & Lucas García

Saved or Not is an exploration of the duality between the real and the fiction, where two people find, through dance, their refuge in the other. The performers experience a journey through different emotions and feelings carried beyond the limits of the scenic space. The piece talks about the passage of time, the confidence between the dancers and their relationship, using contemporary and breakdance movement. Using an autobiographical format, personal experiences are captured on the stage, building a language based on everyday life.

Meraki Cía is an emerging contemporary and urban dance company integrated by dancers from different disciplines, whose aim is the creation of a new common language, exploring the connection between contemporary dance, breakdance and flamenco. Since 2017, the company has been in permanent residence at El Huerto Scenic Space (Zig Zag Danza, Gijón, Spain). Its works have been developed at

different residency programs, highlighting Instituto Cervantes (Berlin), LABoral Centro de Artes, Espacio Tangente (Spain) or Raizvanguardia (Portugal), supported by Gijón Local Council, and performed at different international and national festivals such as 9th Xposition "O" Contemporary Dance (Singapore), Plataforma 2018 (Berlin), MeMyself&I Paso a dos Certamen Coreográfico de Madrid (Madrid), Danza Xixón 2017 (Gijón), Raw & Polished (Nuremberg), among others. They have been selected for the Experimental Arts Koumaria Residency 2018, held by Medea Electronique (Greece), and guest teachers at Singapore American School (SAS).

2. ***reclaim_identity***

Choreographed by January Low

Performed by January Low

Music by Leo Jourdain

I found a little bit of space on the internet and poured my soul onto it. Every post I wrote made me feel better and better. I learned how to write in a way that I wanted to read. I built my identity by finding a voice through writing.

My name is January Low. I have been a mother for over five years and a wife for eight. I was born, raised and educated in Kuala Lumpur, Malaysia and I am of Chinese-Indian descent. I have studied Odissi, an Indian traditional classical dance form from Odisha, the eastern state of India, for over twenty years.

3. ***Coherence***

Choreographed by Chan Kar Kah

Performed by Ker Yee Teng & Megat Amir

<Coherence> was originally created for the third chapter of《游云》project. Each chapter in the work is specifically accordant with ancient Chinese philosophy, "Tian Shi" , "Di Li" , and "Ren He" . "Ren He" refers to the development of local Chinese dance based on the accord of community. It symbolises the process of how the Chinese community established themselves and blends in with Southeast Asian environment, while retaining and inheriting their traditional culture at the same time. Using Chinese martial arts "Nan Quan" as a reference, the final chapter captures the unique characteristics of local Chinese dance in terms of style and motion.

A Chinese dance-based freelance dancer, choreographer and instructor, Chan Kar Kah studied for her Bachelor's degree in Dance under Beijing Normal University, and majored in Chinese dance and contemporary dance. During her time in university, she represented the Dancing Society of AMSIB (Association of Malaysian Students in Beijing), performed and choreographed dances of Malaysia for cultural festivals, International Students' Night, Collegiate ASEAN Games in Beijing etc. She joined Han Fong Dance Ensemble in 2012. Over a few years, she has emerged as one of the lead dancers, choreographer and instructor of the ensemble. She

is now expanding her dancing career as guest instructor of WuXu Dance Troupe and Noir Dance Theatre. Her new choreography creations have been presented in Dancebox, Dancing in Place, and ensemble showcases. Besides dancing, choreographing and instructing, she continues to focus her research on Chinese contemporary dance of Malaysia, aiming to explore a wider range of motion and possibilities in local Chinese dance.

4. *Limbs*

Choreographed by Chai Vivan

Performed by Chan Wan Xin, Ng Jing Hui, Neo Kharsyn, Lee Jia Xuan, Avie Low Yann Yu & Yeoh Kai Xin

Music by L' Hijjaz' Car

They are constantly having conflict trying to be coordinated. They tussle to segregate, wishing to be free and independent. But only together, they move forward.

Vivan graduated with a MFA in Choreographing Live Art from the University of Lincoln, UK. She is also a Bachelor Degree holder of Dance Choreography, graduated from ASWARA. As a dance artist, she has produced and

performed in two productions collaborating with artists from different backgrounds: *Food Fight* (performed in Kuala Lumpur and in Melbourne) with Scott Sneddon (Australia) and *INTO ME_AT* (performed in Germany) with Raymond Liew (Malaysia/Germany). As a choreographer, she was chosen to take part in the Choreolab in Angers, France, organised by the World Dance Alliance. She also participated in the SEA Choreolab in Malaysia, organised by Bilqis Hijjas. She worked as a dancer/choreographer in ASWARA Dance Company for three years, and now she is one of the dancers of Kwang Tung Dance Company.

Supported by Equinox Dancing Studio

