

A Waste To Create Works Just To Be Performed In Ballet Competitions

Choreographed by Leng Poh Gee

Performed by Winnie Tay Yi Xuan, & Leng Zi Qian

Two pieces that were initially choreographed for ballet competitions have been combined. The choreographer then discovered that these pieces actually record the growth of both the choreographer and the dancer.

Born and bred in Kelantan, Leng Poh Gee is a formal dance lecturer in University of Malaya, and currently working for Sultan Idris Education University. He is the Vice President of My Dance Alliance and one of the editor-cum-translators of *Langkah*, a bilingual online journal for local contemporary dance.

Leng Poh Gee wishes to acknowledge the support of Dua Space Dance Theatre Academy.

Production Team

Curators – Leng Poh Gee, Tan Bee Hung & Bilqis Hijjas

Stage Manager – Chew Yee Hsuen

Cameraman – Chang Bao Shy

Photographer – Thow Tsze Ming

FOH – Yap Chiw Yi & Inaara Busari

Emcee – Bilqis Hijjas

Lighting designer & operator – Boy & Eric Ng Goh Kwang

Sound technician & operator – Amirul

Backstage Crew – Gogulen

Group General Manager – Ian Chow

Theatre Manager – Lawrence Selvaraj

Assist. Theatre Manager – Kent Tan

Theatre Management and FOH Executive – Melissa Lim

Technical Manager – Mike Thomas

Technical Supervisor – Michael Joseph

Head of Marketing & Communication – Ang Yue May

Dancebox



9 July 2017, 8.30pm
pentas 2, klpac

Presented by



Supported by



MyDance Alliance thanks the staff and crew of klpac & TAS for this continuing opportunity.

The show is about 1 hour 30 minutes long. There will be no intermission.

Tak Ku Tak!

Choreographed by Fahezul Azri bin Suhaimi

Music mixed by DJ Romo Hernandez

Live music performed by Aina Batrisyia Uzma, Kim Khoo, Muhd Nur

Iqram, Nelton Dواسك, & Serene Yap

Performed by Douglas Philip Labadin (Dance Captain), Ahmad Zhafran Bin

Mohamed Zin, Emanuel Adrian, Muhammad Nur Azammudin Bin Tumiran,

Syafiq Kemaru, & Syed Haziq Afiq Bin Syed Hussein

Third eyed by Zulkarnain Zuber

Crewed by Jee Teng

A deconstruction of Magunatip, a ritual dance from Murut Nabai in Sabah.

Fahezul Azri bin Suhaimi has been involved in several productions such as *Flatland* by Suhaili Micheline which won the Best Group Award at the BOH Cameronian Arts Awards 2014. Fahezul completed a one month residency with international choreographer Silvester Pamardi at Institut Seni Surakarta, Indonesia. Fahezul also won 3 gold medals and 3 silver in the World Championship of Performing Arts which comes with a scholarship to Millennium Dance Complex, LA, for a month. Recently, Fahezul represented Malaysia to Surakarta, Indonesia, for Festival '24 Jam Menari' for World Dance Day. Recently, Fahezul performed in a butoh performance entitled *To The Abyss of Labyrinth* by butoh Master Yumiko Yushioka in March 2017.

Fahezul wishes to acknowledge the support of Faculty of Dance ASWARA, Costume Department of ASWARA, Rithaudin Abdul Kadir and Naz. M Boutique.

Almost Lovers

Choreographed by Joyce Chan Suet Mei

Performed by Danson Sim Ting Heng & Shirley Leong Pek Yeng

Trapped with an endless uncertainty for what seemed like forever. You made a decision, setting me free, leaving nothing but bittersweet memories.

Chloe Calderon Chotrani is a dance artist, teacher, writer and arts manager based in Singapore/Asia. She works with the belief that our creative intelligence should be deeper integrated with society. She received a BA in Arts Management from De La Salle (Manila, 2012) and holds a postgraduate degree in Asian Art from the School of Oriental and African Studies (London, 2014). She was a Dance Artist Scholar with Romacon Dance Company and has worked with Legit Status Philippines (Manila/Las Vegas, 2010), B Supreme (London, 2014), Evidence Dance/Ronald K. Brown (New York, 2016), Movement Research (New York, 2017) and Gibney Dance Training (New York, 2017). She is interested in how her skills as a dance artist may permeate through her continuing interdisciplinary research on topics of eco-feminism, decolonisation and social justice as a Filipina culture bearer artist of the Diaspora. <http://chloechotrani.com>

To Drown in You

Choreographed by Tan Bee Hung

Performed by Foong Siew Ching, Fione Chia, Lim Hwang King, Kym Tan, Vicky Yap, Chan Wan Xin

All things fade. The look in your eyes said so. If tomorrow doesn't knock on my door, help me seize the day.

Graduated with a LLB degree, Tan Bee Hung has collaborated with many renowned artists and is actively involved in performances locally and internationally including in Germany, China, Japan, Korea, Taiwan and Singapore. Her passion for dance choreography led her to be selected by MyDance Alliance as one of seven young emerging choreographers under the Dance Escalator Project and was selected to participate in the International Young Choreographers Project 2013 in Taiwan. Her work "Silent Raid" took away the Best Costume, Styling & Make Up Award in the 2015 BOH Cameronian Arts Awards. Currently a full time dance and Pilates instructor, dancer, choreographer, and a member of Kwang Tung Dance Company.

Bee Hung wishes to acknowledge the support of Kwang Tung Dance Company.

Joyce Chan trained in the Royal Academy of Dance (RAD) classical ballet syllabus. She holds a Certificate in Ballet Teaching Studies from RAD and a Bachelor of Performing Arts (Dance) from University Malaya, where she choreographed 'On this Boat Made of Paper' (a mid-length contemporary dance) as her final year project. Joyce had worked with local and international choreographers and performed in various dance events such as TARI (2014), Kluang Dance Festival (2015), 1st CMAP Choreographers Festival, Philippines (2015), Shantanand Festival (2015), Yayasan Sime Darby Arts Festival 2016 and Dancing In Place (2016 & 2017).

She had been dancing with UMa Dance Company since 2013 and recently joined Balletbase where she danced for *Balletbase Presents* (2017). Her most recent choreographic works are 'Time's Memoir' which was restaged by invitation at Shantanand Festival 2015, 'Caged Birds', 'Moonlight' and 'Almost Lovers'.

Hello! Nuts

Choreographed by Beh Chin Lau

Performed by Brian MW, Matt Tan & Leo Yap

A work in progress research of a traditional occupation, reflecting on human social relationships and the development of rituals in our community, helping us understand ourselves and culture better.

Beh Chin Lau is from Penang, Malaysia. She qualified with a degree in chemical engineering. In 2011, she spent a year in the Master of Choreography program at Fontys Hogescholen Voor de Kunsten, the Netherlands, before she was awarded a stepping stone scholarship. She moved to Ireland and graduated from the University of Limerick the following year with a first class honours Master's in Contemporary Dance Performance. Jinn has performed and worked with Katja Grässli (Switzerland/NL), Laura Murphy (IRL), and Jacqueline Doyen (FR), and had her works performed at ABUNDANCE '13, Sweden, and Dancewoods Workshop Festival, Bologna, Italy. She was invited to perform at FAKI'19, Croatia, World Dance Alliance-Asia Pacific 2016 in Korea, and M1 Contact Festival 2017 in Singapore. In 2016, she received a Royal Art Gala Fund grant and produced "Where Two Seas Meet", a collaboration with cultural philosopher Marc Colpaert, choreographer Katja Grässli, and dancers from Malaysia.

Outsider Inside

Choreographed by Dr. Sangwoo Ha

Music composed by Dr. Kamarulzaman Karim

Performed by Abdul Azhim Bin Abdul Rahim, Fakhrullah Wong Bin Muhammad Riduan Wong, Mohamad Adlan Bin Sairin, Muhammad Zul Adha Bin Mohd Nazri, Nor Hidayah Binti Hayon & Nur Shafeqa Shahada Binti Japar

This choreography mirrors the idea of how an outsider is seen from an insider's angle. An insider and an outsider are not classified in multi-cultural Malaysia on the surface; however, the choreographer, through this dance piece, wants to not only look into insiders' curiosity toward a new-comer, but also delineate the process of collapsing boundaries between insiders and outsiders.

Sangwoo Ha holds a Ph.D. in Critical Dance Studies from University of California Riverside, USA. She received an Ed.M in Physical Education and a B.A. in Dance from Ewha Women's University, South Korea. She is currently a senior lecturer in the Department of Performing Arts, Faculty of Music and Performing Arts at Sultan Idris Education University. She is an active choreographer and performer. She has participated in experimental improvisation and contemporary dance and choreographed cross-cultural dance pieces, based on Korean dance and contemporary dance technique, in USA, Korea and Japan. As a dance scholar, she produces academic publications of dance research.

Talking Circles

Choreographed & performed by Chloe Chotrani

Talking Circles is a prayer and journey of the shared self through solitude. In my body are whispers from my history, my ancestry and my origin. They speak to me in the ancient language of gestures. I do not always understand, but the body does. Talking Circles is my inner landscape and the universal force of purging, releasing and healing.

Talking Circles has extended itself into a digital space devoted to an archive of artists from Southeast Asia. You are encouraged to participate in the conversation: <http://talkingcircles.info/sea/>