

9. Tanah Tumpahnya

Choreographed & performed by Tan Bee Hung

This land is my home, carrying dreams that I have for it; dreams that are sometimes real, sometimes not; through love and hate I will stand by it.

In 2013, LLB graduate **Tan Bee Hung** participated in the International Young Choreographers' Program in Kaohsiung, Taiwan. Active in the local and international dance scenes, she performed locally in Tari, MyDance Festival, Le French Arts Festival, and SoundDance by RAW Arts Space, as well as in Festival Tokyo 2016 (Japan), Goyang International Dance Festival (Korea), the 5th no ballet International Choreography Competition (Germany), Guangdong Modern Dance Festival (Guangzhou, China), and Contact: A Week of Dance (Singapore). A firm believer that humans are natural movers, she is beginning to put more effort in community projects hoping to bring dance closer to the people and life. She dances with Kwang Tung Dance Company, and is a choreographer, dancer and Pilates instructor.

Thanks to Kwang Tung Dance Company.

----- want more info? -----

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----- thanks -----

Huge thanks to the staff and crew of TAS and klpac for this continuing opportunity, especially to Lawrence Selvaraj, Theatre Manager, Michael Joseph, Technical Supervisor, and Ang Yue May, Marketing Communications.



Producer & Programmer – JS Wong
MC – Bilqis Hijjas
Front of House – Yeow Lai Chee
Crew – Rithaudin Abdul Kadir
klpac Technical Crew – Ijai, Khairil & Darryl

----- programme sequence -----

1. Nyanyian Bumi

Choreographed & performed by Lim Pei Ern

*You see with understanding;
You listen when She is calling. Oh, how beautiful Her melody is.
Pay attention! It is not worth quarreling over something we can all share together on this Earth.*

This is a work in progress; the full creation will premiere on 24 March 2018.

Lim Pei Ern grew up in Sabah. She graduated from LASALLE College of the Arts with First Class Honour (BA) in Dance, apprenticed to the T.H.E. Second Company, and worked with John Mead Dance Company and DPAC Dance Company. She recently performed in Paula Rosolen's *Puppets* in Paris, and for Un Yamada in *People Without Seasons*. Currently an independent artist, her work *You/Me* was selected for M1 Contact Festival in Singapore.

Thanks to the Krishen Jit ASTRO Fund, Japan Foundation Kuala Lumpur and DPAC Venue Sponsorship.

2. L.I.F.E.

Choreographed by Kyson Teo
Performed by Tan Bee Hung & Kyson Teo

*"Without passion you don't have energy, without energy you have nothing."
But somehow, we are always passionate for nothing, until we end up without energy. Life is f**king exhausting!*

Kyson Teo graduated from Taipei Physical Education College. In Taiwan, he danced with Chamber Ballet Taipei, Taipei Royal Ballet, Century Contemporary Dance Company, Off-Nibroll Dance Company (Japan) and WC Dance Theatre, as well as DPAC Dance Company in Malaysia, and has performed in Malaysia, Singapore, Japan, China and India. He presented his work "Trace" at DPAC's D'Next Artist Project 2015. Currently with Kwang Tung Dance Company, he is a freelance dancer, tutor and choreographer.

Thanks to Kwang Tung Dance Company.

7. Alchemy

Choreographed & performed by Derek Kho
Photography by Jee Foong (jeephotography.com)
Music: 'Teardrop' Monakr (cover), originally by Massive Attack, from the album *Mezzanine*

An ambitious alchemist discovers a breakthrough concoction, but has no one to test it on but himself. Despite the disregard for him, he pushes on, and takes the potion. The piece centres around elements of belief in the self, taking a leap of faith and trusting that your tears of sorrow will not put out the blaze of passion.

Derek Kho is a Bboy, who found love for contemporary dance and creative arts through expressive and intense movement. He currently represents Soul Higher Crew, and continues to bring creative ideas that fuse hip hop and theatre.

8. Initiate

Choreographed by Suhaili Micheline & the dancers
Performed by Jill Chew, Rachel Soh & Cheryl Soh
Music: Matmos

Every year comes a new resolution. Some may do it, some don't. Some don't even believe in such a thing. Imagine all the ideal goals you can put your heart into. If you've got a tough plate, you would be easily put off, and you might put all the energy on the obstacles you have to overcome. How about trying to put them aside for a moment, and get yourself to think how possible these goals can become and what their wondrous manifestation could bring to you? Find out what the steps are. Make sure to begin it. Initiate.

With a Bachelors in Dance (Hons) from Victorian College of the Arts (Australia), **Suhaili Micheline Ahmad Kamil**, has won numerous awards at the BOH Cameronian Arts Awards and has toured dance festivals, economic forums, TEDx Talks and art residencies in USA, Spain, Australia, Singapore, Japan, Hong Kong, Indonesia, Philippines and Korea. With TerryAndTheCuz, she presented the full-length work *Flatland* in 2014, and performed in *Sk!n*, which toured to OzAsia Festival 2016. Her extensive experience in teaching and choreographing has produced many local talents now studying and performing internationally.

3. Jin Lian 《金莲》

Choreographed and performed by Chan Kar Kah

"The dream lingers, unease befallen, empty and hollow as the beauty laid, in vain of the withering autumn."

梦魂摇，这新愁蹙上眉梢，恼蝉儿聒噪，怕残夏催得红减香销，空留得美貌无暇，枉自向秋风枯槁。——戏叔别兄《锦缠道》

The dance depicts the character Pan Jin Lian from both 'The Water Margin' and 'The Plum in the Golden Vase' in a scene of Kunqu Opera. The performance subverts the portrayals of this classic character and uses traditional 'huadan' elements to overthrow the stereotypical view of the femme fatale character.

侧面解析潘金莲在《水浒传》和《金瓶梅》两部著作中的描述，借鉴昆曲台本中的唱词“满眼情丝无人识，一树碧桃枉自开”的情境，从整体上推翻对这一角色的刻板印象，借用花旦身段和身韵刻画“金莲”的人物性格与形象的转化。

Chan Kar Kah is a freelance dancer and choreographer. Trained under Mr. Justin Wong, Chinese Opera Mistress Guan Bo and university professors in BNU Department of Arts and inspired by classical Chinese aesthetics and experimental choreography, she is a dancer of Han Fong Dance Ensemble.

4. The Gaze

Choreographed by Mak Foong Ming

Performed by Fione Chia, Chan Wan Xin and Kym Tan

Care? Don't care?

With a Masters of Physical Education (UPM) and Bachelor of Food Science & Technology (UPM), **Mak Foong Ming** trained in contemporary dance, classical ballet and Chinese dance. She joined Kwang Tung Dance Company in 2005, and has performed locally as well as in Germany, China and Singapore. Her work "Enduring" from the 8th Kua Bu *Wandering Within* was also presented in Contact - A Week of Dance 2011 (Singapore). Her works "Behind" and "Enduring" were nominated for Best Choreographer in a Mixed Bill in the 5th and 9th BOH Cameronian Arts Awards, while "Enduring" won Best Lighting Design.

Thanks to Kwang Tung Dance Company.

5. Shift . Body

Choreographed & performed by Lee Choy Wan

The aroma of the flowers in the air, I am about to shift from this body of mine. No longer in pain, I am still present, but in another form.

Lee Choy Wan graduated from Universiti Kebangsaan Malaysia (UKM) and trained in contemporary dance at Kwang Tung Dance Company (KTDC). She has performed locally and internationally in Germany, China, Singapore and Korea, and presented her work in Contact 2011 (Singapore), America Dance Festival International Master Class (China), and Shantanand Festival of Arts 2014. Always interested in investigating and developing the different ways of inhabiting the body, since 2013 she has been exploring Contact Improvisation and Japanese butoh, as well as dancing with KTDC.

Thanks to Kwang Tung Dance Company.

6. High

Choreographe by Faillul Adam in collaboration with the dancers.

Performed by Zaidyansjah, Fiqah Jefri, Amirul Hafiz, Nadhirah Rahmat & Jaba.

Music: 'Odd Concept' by Anna (Original Mix), 'Bloodstone' by Amon Tobin, Nasa Space Sounds, 'Negaraku'.

'Nearly all men can stand adversity, but if you want to test a man's character, give him power.' – Abraham Lincoln

A lecturer at ASWARA, **Mohd Nur Faillul** was selected to participate in the International Cultural Exchange Program 2009 at the John F. Kennedy Centre, and danced with Fabulous Beast Dance Theatre in Ireland as part of Step up Dance Project. His work 'Nasi Ekonomi' with Suhaili Micheline won Best Choreographer at the BOH Cameronian Arts Awards 2016. Supported by The Krishen Jit Astro Fund, he created *Langkau* in collaboration with theatre artists in 2016,, and in 2017 worked with Norzizi Zulkifli in *Throne of Thorns*, and choreographed Kee Thuan Chye's *Swordfish + Concubine*.

Thanks to the Faculty of Dance ASWARA for the rehearsal space.