

8. Gojet

Choreographed by Mamad Hj. Samsudin

Performed by Wong Shan Tie, Low Xin Ping, Douglas Philip Labadin, Jeremiah Richard Lim, Mohd Shafiq bin Md Yussof, Nurhanis Yahya, Megat Amir, Erisya Azwan, Ethel Deidre Angang & Eyman Ucop

Break it, twist it, rearrange it. A pure dance piece that uses joget as a medium for exploration using choreographic tasks.

Muhammad or better known as Mamad is one of the directors at ChoreoArts Studio. Mamad graduated from the National Arts, Culture and Heritage Academy (ASWARA) with a Bachelor in Dance (Choreography). He has been involved as choreographer in various productions such as tv competition series *Anugerah Juara Lagu 23, 24, 26 & 27, Cuci The Musical 2, Randai Kasih Menanti the Musical, Satu Suara Concert, Anugerah Skrin 2012*, and as choreographer for various music videos for Malaysian pop singers, such as Estranged, Awi Rafe, DSV including one for Aizat Amdan which won Best Music Anugerah Industri Muzik (AIM). He has also choreographed various contemporary works: 'Gojet', 'Polis Entri', 'Make It Vogue' and 'Habil & Kabil'. Currently, he works as a tutor at ASWARA, focusing on dance & multimedia also assisting with improvisation, composition and choreography classes at both diploma and degree level.

----- about dancebox -----

MyDance Alliance has been producing the Dancebox series in partnership with The Actors Studio going back to 2001.

It remains a popular platform for new or experimental dance works from emerging and established choreographers, presented in a professional theatre but an informal setting, and affordable and accessible to all.

Huge thanks to the staff and crew of The Actors Studio and Kuala Lumpur Performing Arts Centre for this continuing opportunity.

----- want more info? -----

To find out about dance events in Malaysia, sign up for the MyDance Alliance free e-newsletter in the foyer, or go to
www.mydancealliance.org.

To get involved in other MyDance Alliance events, email
contact@mydancealliance.org.



Producer & MC – Bilqis Hijjas
Stage Manager – Ng Yann Chwen
Front of House – Brian Chua, with Lau Beh Chin & Dalila Samad
klpac Technical Crew – Khairil Imran,
Syaiful Rizal bin Marsukiyono Soleh @ Ijai & Helmi Khairi
klpac Technical Manager – Mike Thomas

----- programme sequence -----

1. Durgaan

Directed & choreographed by Hannah Moujing
Performed by Cheryl Yesudas & Hannah Moujing

Make-up artist: Elena Laurel Moujing
Lighting Designer: Romo Hernandez
Extra hands: Hannan Barakbah, Jes Ebrahim bin Jes Izaidin & Gregory Munang
Music: 'Untuk Perempuan Yang Sedang Dalam Pelukan' by Payung Teduh

The Ritual.

- *I start by painting my toe nails.*
- *Dancing to the mirror. Half naked, in my undies, feeling good about myself.*
- *Put on my office suit, and ready to take on the day.*
- *I come home, with Gold on my body, chaos reality, uneasy, competitive, filled with greed and wanting more, I never back down.*
- *I go back to my nails, now I am painting my fingers.*

It has been a while since I have felt something. I feel that I have been so immune and numb to the things around me. My expression does not reflect in my emotional dance moves of expression anymore. I use to feel a lot, think a lot. Now, I am just present. Absorbing what is now, recognizing reality and allowing things to go the way they are. I am too tired to fight against the system, too tired to "be different", too tired to feel like standing out.

Or maybe I don't have to anymore. I am at a place where I recognize my existence, I recognize the consequences and the reasons. Everything is just blended. Dim. Just enough to fit myself, to be at where I should be.

**There was a lot of self-doubt, personal battle for validation, and the struggle to please people in creating this work. This opportunity to showcase my first personal work to the scene here in KL is how I will end my turbulent year of 2019.*

Hannah Moujing is a Sino-Kadazan dance improviser. She curates work that are multi-disciplinary and raw. Initially a psychology major, The University of Washington graduate was awarded the James Fesalbond Scholarship to encouraged her pursuit in dance and creation as a career. Her independent research 'Body Navigation: The Embodiment of Confidence', explored ways to integrate movement into the conduct of talk therapy and was awarded the Mary

Dalila binti Abdul Samad majored in Silat and Contemporary for her Bachelors in Arts from ASWARA and is now exploring genres like hip hop and street dance. She recently performed in 'Here There' by Ahn Ae Soon (Korea), Asia Comic Dance Festival, and street dance competition Super 24 (Singapore). Her achievements include winning 2 gold medals in World Championship Of Performing Arts 2015, nominated as Best Featured Dancer in BOH Cameronian Awards 2013, and Best Female Actress in Dance Theatre Festival (China). One of the choreographers for Dato Siti Nurhaliza's Concert Tour, she is currently a soloist at ASK Dance Company.

7. Chaos | Rest

Choreographed by Joanna Koleth in collaboration with the dancers
Performed by Joyce Chan, Tan I-lyn, Winnie Tay Yi Xuan & Joelle Jacinto of Balletbase

Out of sight, out of mind? Can we truly rest in, out, and through chaos?

This collaboration would not have been made possible without the support of the dancers and creative input from Yap Ving Yee and Regina Toyad. Thank you to Five Arts Centre for providing the greenhouse for our process.

Joanna Koleth is a dance-artist educator and growing choreographer. Based in Sabah for the past 2.5 years and in transition to move back to KL, 'Chaos|Rest' is a reflection of her internal dialogue about her choices as an artist and the ongoing conversation of being tethered between several states, both physical and mental.

Balletbase is a small performance group based in Kuala Lumpur and started in 2007, which performs new choreography in contemporary ballet styles.

5. The Missing Light

Choreographed by Lau Beh Chin

Performed by Rachel Ko Ziayi, Ng Yu Xuan, Wong Zi Ting, Lee Yen Ting, Lim Xin Yi, Tan Wei Qi, Shanyce, Fong xiao xuen, Lee Wen Huie, Teh Shi Qing, Lim Chai Ying, Chiew Yi Tong, Soh Jun Yan, Kek Yong Xin & Chia Wen Xin of Pin Hwa High School Dance Club

Music by Tom Misch & Wang Changcun

You won't always see the wonderful ways in which you shift the world. They may be invisible to you, could be transformed into an array of stars, the moon and its reflection, shuttling city lights at night, or anything. Just because you can't see them, doesn't mean they don't exist.

Thanks to the support of Madam Tan and Pin Hwa High School Dance Club

Lau Beh Chin, from Penang, has a degree in chemical engineering, spent a year at Fontys Hogeschool Voor de Kunsten in the Netherlands, and finally graduated from University of Limerick with a first-class honors Masters in Contemporary Dance Performance. She received a Stepping Stone scholarship, has performed at FAKI'19 (Croatia), World Dance Alliance-Asia Pacific 2016 (Korea) and M1 Contact Festival 2017 (Singapore), and was selected to be one of the participants of the International Young Choreographer Project 2019 in Taiwan. She produced *Where Two Seas Meet* and *Your Memories, Our Identity*, focusing on intercultural dialogue.

6. HuMel

Choreographed & performed by Lim Pei Ern & Dalila binti Abdul Samad

The playing of head and tail.

Lim Pei Ern is a Sabahan who graduated from LASALLE College of the Arts. She has danced with Odyssey Dance Co, John Mead Dance Co, T.H.E Dance Co, DPAC Dance Co, Paula Rosolen and Un Yamada. Her own work includes 'You/Me' with actor Thomas Pang (Singapore), 'Nyanyian Bumi' with Atsushi Heki & Ridwan Aco, and 'Singularity' with Atsushi Heki for Kyoto Experiment 2018. She is currently an independent artist. In 2019 she appeared in Rainforest Fringe Festival, Georgetown Festival, Goyang Karawang Festival (Indonesia) and TARI '19.

Gates Research Scholarship. She is the founder of Work-In-Progress Kota Kinabalu, where she curates platforms and spaces for Sabahan talents to emerge. Her latest work 'Mana Rumah' was showcased at the National Conference of Non-Discrimination by Pusat Komus and Asian Youth Theatre Festival 2019, addressing the hard-pressing issue of undocumented in Sabah that has affected her peers in the street dance community. Hannah is now based in KL.

2. Ang Buhay, Bumubulwak (Life, Gushing Forth)

Choreography by Eli Jacinto

Performed by Joelle Jacinto, Jacqui Jacinto, Christianne Ysabel Santos, Vivienne Placido, Angela Lorraine Juan, Chloe Hernandez and Nina Arabela Nuñez of TEAM Dance Studio

Music by Johann Sebastian Bach

Costume Design by Joan Jacinto

An indigenous Philippine creation myth involves Bathala, the supreme being, repeatedly hurling clay into the land and forming the first people from the eruptions in the mud. The people, realizing their mortality, dance to celebrate their existence. They continue their dance as life goes on, eventually returning to the land, and to the heart of their creator.

Established in 1981, TEAM Dance Studio is a ballet, contemporary and jazz dance school with two studios in Las Piñas, Philippines. Eli Jacinto has designed and applied a training program for Filipino dancers, consolidating classical ballet, modern jazz and contemporary forms to produce dancers of unique dynamism, with remarkable strength and versatility. He is also an acclaimed choreographer, touted as “inventive,” and an “adept craftsman,” by dance critics. He was the first recipient of the Cultural Center of the Philippines’ venue grant in 1992, where he was encouraged to explore his experiments in contemporizing traditional dance forms in his *Dating Gawi, Bagong Anyo* (Old Practices, New Forms). His works are based on and reflect traditional Filipino culture, among them are the celebrated “*Sa Panimula ng Buhay* (At the Beginning of Life),” “*Bathala* (God),” and “*Giri* (Strut)” for TEAM Dance Studio, and “*Magdaragat* (The Seafarer)” for Philippine Ballet Theatre.

3. Attempt

Choreography by Lim Shin Hui and Mak Foong Ming, in collaboration with the performers

Performed by Koh Wen Xiang, Lim Li Jun, Low Mee Li, Ng An Ting, Ooi Wai Chang, Seow Poh Ling, Tan Wah Hin, Tey Cheng Yi & Yap Ru Tong.

Living in her own ways, attempting life adventurously.

Beautiful Gate Performing Arts Troupe aspires to bring to the disabled community an aspiration to experience the beauty of arts in this era. Beautiful Gate hopes to provide an opportunity to the disabled community the joy of performing arts and allow it to be the media of communication with society as a motivation of life to the able-bodied.

Lim Shin Hui and Mak Foong Ming both graduated with a Masters of Physical Education, from University of Malaya and University Putra Malaysia respectively. Foong Ming joined Kwang Tung Dance Company in 2005 and has been actively involved in many performances locally and internationally. Her choreographies gained her nominations for Best Choreographer in a Mixed Bill in the 5th and 9th BOH Cameronian Arts Awards.

Lim Shin Hui also holds a Bachelor of Performing Arts in Dance (UM). She formed POLKA DOT_Creative Hub and works as an independent dance educator. She collaborates with a variety of institutions and organisations. She is actively involved in childrens' dance education and community arts education. She has been collaborating with Beautiful Gate for two years.

4. Shivasthokam

Composition by Guru Nrityacharya Durga Charan Ranbir
Choreographed and performed by Nritya Bhibhusan Lawrence Sackris with senior dancers of Angika Fine Arts: Padmasharmine, Teisya Naveen, Vrisstipriya Thavaneson & Soumiya Kannan.

*I pray to You, Shiva, Shankara, Shambhu,
I pray to You Lord - Maha-Isha – The Supreme Lord
I pray to You, Shiva, Shankara, Shambhu,
Who wears a garland of skulls as snakes entwine on body
Whose matted hair flies and flows as Ganga gushes through*

*I pray to You, Shiva, Shankara, Shambhu
The consort of Aparna, Parvathi
Upon whose shining winter cool face, the third eye glows like a fiery amber*

*I pray to You, Shiva, Shankara, Shambhu,
Fierce with the skull and trident in his hands with an Ox as his vehicle
Who is Supreme and above all*

*I pray to You, Shiva, Shankara, Shambhu,
Who is Hara, Who is the Universe, Who is the essence of the Vedas
Who roams among the corpses smeared with ashes
Who burns desires and temptations in the hearts and the minds*

*I pray to You Shiva, Shankara, Shambu
My Lord, the Lord of All, the Lord of the Universe, the Lord of all Existence*

*Shiva Shankara Shambu
Hara Hara Shivaya Namaha*

Lawrence Sackris is a prominent classical dancer in Malaysia, displaying both strong masculine and feminine traits, the rare combination of dancer and master. Lawrence began his odissi journey at Sutra Dance Theatre under Dato Ramli Ibrahim. Currently Lawrence is a direct disciple of Nrityacharya Guru Durga Charan Ranbir, imbibing the smooth grace and neat clarity in the movements of odissi, immersing and combining his knowledge and experience into a graceful clarity of abhinaya and with wild, vigorous spirit of tribal and tantric forms.

Lawrence Sackris completed Nritya Bhushan and Nritya Visharad in Odissi with Pracheen Kala Kendra University - Chandigarh India. He also completed his Certificate in Contemporary Dance at Akademi Seni Kebangsaan Negara – ASWARA. Lawrence was awarded with the title Nritya Bhibhusan in 2018 by India Theatre Olympiad, Cuttack, Odisha. He currently runs Angika Fine Arts, providing cultural and entertainment activities and providing training in odissi, contemporary, and yoga.