

The Vanishing Ink

Choreographed by Andrew Igai Jamu

Music composed by Nathan Lanier

Performed by UMa Dance Company, University of Malaya: Chan Kean Yew, Hafzal Aziz, Zharif Tahir, Izat Muzamil Azri, Amirul Said, Stephanie Lutan, Geetha Lakshimy Tamilmaran & Yap Chiw Yi

This is an excerpt from a full-length work which depicts the lost tattoo tradition of the Iban people of Sarawak. In the modern world, one is not honoured with a tattoo as the heroic yet fatal act connected to it is no longer performed. Iban youths feel alienated from their heritage and wish they could revive the tradition while Iban elders regret that they can no longer pass on this tradition, but are also at peace for, in keeping their bodies free of ink, the new generation are also able to wipe clean the sins of their ancestors.

Production Team

Curators – Leng Poh Gee & Tan Bee Hung

Stage Manager – Stephanie Ho

FOH – Tan Bee Hung

Emcee – Joelle Jacinto

Lighting designer & operator – Boy

Sound technician & operator – Amirul

Backstage Crew – Gogulen

Group General Manager – Ian Chow

Theatre Manager – Lawrence Selvaraj

Assist. Theatre Manager – Kent Tan

Theatre Management and FOH Executive – Melissa Lim

Technical Manager – Mike Thomas

Technical Supervisor – Michael Joseph

Head of Marketing & Communication – Ang Yue May

For more information about MyDance Alliance, or to take part in future Dancebox production, make sure you signed up to the MyDance Alliance fortnightly newsletter through <http://mydancealliance.org/>

Email: lengpg@yahoo.com or call 012 339 3369

Dancebox



16 April 2017, 8.30pm
pentas 2, klpac

Presented by



Supported by



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Thanks to Bilqis Hijjas and Tan Shioa Por for help with production. Also to the staff and crew of klpac & TAS for this continuing opportunity.

**The show is about 1 hour 15 minutes long. There will be no intermission.

Sumirid Medtemu

Choreographed & directed by Abdul Hamid Chan
Performed by Faculty of Music & Performing Arts, Sultan Idris Education University

- Troupe Leader: Datu Sabri Bin Datu Alawiddin
- Dancers: Elven Presly Siol, Razmil Sanil, Muhamad Arsyad Bin Mohd, Alton Leo John, Awangku Pengiran Hassanal Zulkarnain Bin Ag Osman, Wan Mohd. Irfan Bin Wan Zamhari, Abdul Azhim Bin Abdul Rahim, Muhammad Azri Syafiq Bin Rizlan, Muhammad Nurul Hanif Bin Fauzi & Muhammad Zul Adha Bin Mohad Nazri
- Musicians: Fakhrullah Wong Bin Muhmmad Riduan Wong, Andryjhen Wili, Jazali Bin Mohamad & Mohamad Adlan Bin Sairin

Sumirid Medtemu is performed by the Liwan tribe of the Dusun community living in Ranau and Kundasang, Sabah. This dance was used to welcome warriors who had returned from battles or from hunting. The movements of this dance involves separating rice from its husk by trampling on the paddy stalk by foot, which is called 'sumirid medtemu'. This dance originated from before the introduction of the husk separating machine. Today, this dance is performed for the Dusun Liwan community, to reveal the way of life of the tribe's ancient past, in which they lived in harmony, gentleness and high-level thinking.

All In

Choreographed & performed by Fauzi Amirudin

Life is full of choices, each leading you to own obstacles. Nothing is easy, but no regrets.

Desing

Choreographed by Dalila Binti Abdul Samad
Music composed by Syahrizan Bin Sahamat & Fahezul Azri
Performed by Wong Chi Ying, Yee Sue Ki, Mardiah Izzati Sofia Sabri & Chong Hoei Tzin

Desing is an exploration of movement from Silat and Tari Inai, also incorporating and introducing a new soundtrack that is an urban take on our traditional theatre Mak Yung.

Admix

Choreographed by Sim Jui Ching & Chan Wan Xin
Performed by Sim Yong En, Gan Geyee, Gan Peggie, Ong Jee Shyan, Goh Hui Yee, Lee Kah Yan, Kelly Law Xiao Xuan, & Kuan Jia Yi
Sponsored by DanceArt Studio



Mixing classical and modern ballet. Ballet is not just about elegance nor restricted only to the classical way. While preserving the precise technique of classical ballet, a modern ballet may better show off a dancer's strength and versatility of styles. This modern ballet is sponsored by DanceArt Studio.

Losing the Living Crown

Choreographed by Rithaudin Abdul Kadir
Music Collage by Rithaudin Abdul Kadir from Goh Lee Kwang & various artists
Performed by Rithaudin Abdul Kadir & Fahezul Suhaimi

"...We seek spiritual beauty. We want to show that we are going in the direction of spirituality, moral beauty, that's why we sacrifice external beauty." Thich Nhat Hanh in Together We Are One: Honoring Our Diversity, Celebrating Our Connection, 2010

Inai

Choreographed by Safini Jafar
Music composed by Syahrizan Bin Sahamat
Performed by Faculty of Dance, National Academy of Arts, Culture, and Heritage (ASWARA): Farahin Omar, Farah Nazira Shamsuddin, Parveena Manogaran, Fahezul Azri Suhaimi, Douglas Philip Labadin, Mohd Zulkarnain Zuber, Mohd Shafiq Md Yussof & Muhammad Syafiq Kemaru

Deconstructed from the Malay Classical Dance, Gendang Keling or Terinai.

Medley

Choreographed by William Lor & Luisa Lau
Performed by Adeline Chew Kai Min

A fusion of ballroom and Latin styles which includes Chacha, Samba, Waltz and Tango.