

Minutes of MyDance 11th Annual General Meeting

Date & Time: Sunday 6th May 2018 at 3pm

Venue: Aurora School of Dance, No 19-3, 3rd Floor, Jalan PJU 5/9, Dataran Sunway, Kota Damansara, 47810 Petaling Jaya, Selangor

Members in attendance:

Bilqis Hijjas	Dr Premalatha Thiagarajan (on behalf of Pre-malayaa Performing Arts)
Leng Poh Gee	Dr Mohd Anis Md Nor (on behalf of NusParc Dance Co)
Suhaili Micheline	Mohd Hafzal bin Aziz
Tan Bee Hung	Andrew Igai Jamu
Wong Jyh Shyong	Murni Omar (on behalf of ASWARA Faculty of Dance)
Rithaudin Abdul Kadir	Lim Sae Min
Nurulakmal Abdul Wahid	Chai Vivan
Yeow Lai Chee	Lau Beh Chin
Rathimalar Govindarajoo	Hwa Wei-An
Foo Chi Wei	Fairul Zahid
Khairi Mokhtar (on behalf of UM Dance Dept)	Low Ming Yam
Lee Swee Keong (on behalf of Nyoba Kan)	James Quah
Joyce Chan Suet Mei	Syafizal-Syazlee Salehud-din
Doris Chong (on behalf of Meadowballet)	Fahezul Azmi Suhaimi
Lee Ren Xin	Hii Ing Fung
Loh Kok Man	
Mohd Nur Faillul Adam	
Dalila binti Abdul Samad	

Non-member observers:

David Lim

Apologies:

Alla Azura Abal Abas

1. Approval of the minutes of the 10th AGM (2014)

1.1 Proposal to pass the 10th AGM minutes: Foo Chee Wei proposed; JS Wong seconded.

1.2 Hard copy of minutes is no longer needed to be submitted to Registrar of Societies but should be kept as record.

2. Approval of the financial reports of 2014, 2015, 2016

2.1 All financial reports have been approved by the auditors, the accounts is available to all members at all times upon request, if there are any questions regarding to the reports.

2.2 Proposal to pass the financial reports; Tan Bee Hung proposed; Leng Poh Gee seconded

3. Auditor

3.1 Proposal to adopt LKH & Co as external auditor; Rithaudin Abd Kadir proposed; Suhaili Michelin seconded.

3.2 Note: If others have suggestions for cheaper auditing opportunity, please approach Mydance.

3.3 Proposal to adopt Bilqis Hijjas as internal auditor; Leng Poh Gee proposed; Hwa Wei An seconded

4. Reports of previous activities from 2015-2018

4.1 Summary report (see attached) distributed to audience.

4.2 Committee members and members are encouraged to initiate Mydance projects which provide outreach to the local dance community.

5. Reports from various network head

- 5.1 Prof Mohd Anis Md Nor, as head of Research & Documentation Network, presented the consistent work in this area, together with Nusantara Performing Arts Research Centre (NusPARC).
- 5.2 Nurulakmal Abdul Wahid, as head of Education & Training Network, presented Unity in Motion seminar held in UPSI.

6. Election for ordinary committee members

- 6.1 Nominations to positions of President, Vice President, Secretary, Treasurer and Publications/Media Officer were not contested. Nominations for ordinary committee member were 6 people; 5 people were selected by simple majority through secret ballot.
- 6.2 Candidate introductions and project pitches:
 - 6.2.1. Rithaudin Abdul Kadir
 - 6.2.1.1. A freelancer involves in commercial and performing arts, producer as well as costume and props maker, has been SM for a couple of Dancebox series.
 - 6.2.1.2. Hopes to introduce dance program to the UM co-curricular program under Mydance Alliance.
 - 6.2.1.3. Hopes to help out with any dance program (ie Dancing in Place and etc) that is led by Mydance.
 - 6.2.2. Leng Poh Gee
 - 6.2.2.1. Lecturer in UPSI, has curated Dancebox and Dancing in Place, translated articles for *Langkah* as well as contributing to WDA publication. Stepping down from VP position because of the distance of the work.
 - 6.2.2.2. Conducted Laban Notation (RAD CPD) workshop. Proposes to continue to develop CPD workshop program for MyDance.
 - 6.2.2.3. Will continue assisting projects developed by MyDance.
 - 6.2.3. Chai Vivan
 - 6.2.3.1. Choreographer, member of Kwang Tung Dance Company [KTDC], graduated from ASWARA, and has MA in Live Arts from UK.
 - 6.2.3.2. Interested in interdisciplinary works and would like to start a research project where artists are allowed to work interdisciplinarily, with mentorship and without the concern of production. Work shouldn't be just about the end product but it should be more in depth.
 - 6.2.4. Nurulakmal Abdul Wahid
 - 6.2.4.1. Lecturer in UPSI and has choreographed site-specific work for Dancing in Place. Currently pursuing PhD at USM, focusing on site specific choreography research.
 - 6.2.4.2. Unsure with the next project but can help with any Mydance project. Continuing as head of Education & Training network.
 - 6.2.5. Mohd Nur Faillul Adam
 - 6.2.5.1. Graduate and lecturer at ASWARA, has recently choreographed for Dancebox, has written for *Langkah*, and obtained a MyDance Small Grant to represent Malaysia to World Dance Alliance event in Korea.
 - 6.2.5.2. Hopes to create project of choreographers sharing their creative practice, or to create a platform combining hip hop and contemporary dance.
 - 6.2.6. Lau Beh Chin
 - 6.2.6.1. Holds an MA in choreography, organised Kongs-kongs in 2015 in ASWARA and KTDC with MyDance. Kongs-kongs was a platform for Malaysian artists who have been abroad for performances or residencies to share their experiences with the local dance community.
 - 6.2.6.2. Hopes to continue to organise Kongs-kongs twice a year, and take it to different schools, dance studios, organisations.
 - 6.2.6.3. Hopes to hold Skype sharing/talk with cultural philosopher with whom she is working.
 - 6.2.6.4. Is also organizing an art projects for refugee children, one class per week, and interested to get commitment from MyDance members to participate.
 - 6.2.7. Alla Azura Abal Abas removed her nomination, in absentia.
- 6.3 Ballots distributed to all members in attendance eligible to vote.
- 6.4 Ballots collected and counted by Bilqis Hijjas and Joyce Chan. Results as below.

7. New Executive Committee of MyDance Alliance, 2018-2020

- 7.1 President: Bilqis binti Hijjas
- 7.2 Vice President: Wong Jyh Shyong
- 7.3 Secretary: Tan Bee Hung
- 7.4 Treasurer: Joyce Chan Suet Mei
- 7.5 Publications;/ Media Officer: Dalila binti Abdul Samad
- 7.6 Ordinary committee members: Leng Poh Gee, Rithaudin bin Abdul Kadir, Chai Vivan, Mohd Nur Faillul bin Adam, Lau Beh Chin.

8. Appointment of network heads

- 8.1 The network heads are appointed instead of voted.
- 8.2 Education & Training: Nurulakmal Abdul Wahid.
- 8.3 Support & Development: Lau Beh Chin, based on current work with refugee children.
- 8.4 Research & Documentation: No network head appointed. Prof Dr Mohd Anis Mohd Nor expressed his desire to step down as the head of R&D after 24 years in MyDance Alliance. Suggested network head Hii Ing Fung, but not confirmed.
- 8.5 Creation & Presentation: No network head appointed. Suggestion that there is no need for a head for this network as many of the works done by Bilqis Hijjas and other members of MyDance (Dancebox, Dancing in Place, Tepak Tari, etc) already represent this network.

9. Other matters

- 9.1 Thanks
 - 9.1.1. Bilqis thanked all the outgoing committee members for their enormous efforts during their terms: Lim Sae Min (Treasurer), David Lim (Media/Publications Officer), Suhaili Michelin (Ordinary member), Lim Siew Ling (Ordinary member), Alla Azura (Ordinary member).
 - 9.1.2. Bilqis thanked Leng Poh Gee for his service as Vice President, now continuing as Ordinary committee member.
 - 9.1.3. Bilqis thanked Prof Dr Mohd Anis Mohd Nor for his many years of productive service as head of Research & Documentation.
 - 9.1.4. Bilqis thanked Suhaili Micheline for the generous use of her dance studio, Aurora School of Dance, for the meeting.
- 9.2 Definition of MyDance Projects
 - 9.2.1. Bilqis proposed a three-pronged definition for a MyDance project, for future reference:
 - 9.2.1.1. Projects that are beneficial to many people in the dance community but not just the organizer, a single artist, or a single company.
 - 9.2.1.2. Projects that are voluntary and not profit-making, especially the people who are running or initiating them;
 - 9.2.1.3. Projects that are branded as a MyDance Project from the very beginning, not in retrospect.
 - 9.2.2. MyDance may be able to provide help or grant support when needed.
- 9.3 Call for project proposals and volunteers for ongoing projects.
 - 9.3.1. Lau Beh Chin: teaching Myanmar refugee kids (8-14 years old), 2 hours per week (minimum 3 classes per teacher/instructor), arts and craft, as well as giving them dance workshops, so that they have an opportunity to perform in zakka arts market, or Dpac (as venue sponsor) during Christmas.
 - 9.3.1.1. A number of members present volunteers; the list of volunteers has been noted by Beh Chin.
 - 9.3.1.2. Prof Anis suggested that grants can be obtained from Khazanah CSR grants for such a teaching initiative.
 - 9.3.2. Suhaili Michelin: 'AktivKultur' Day at RAWsome. Inspired by Dancing in Place, it is an interdisciplinary arts platform and will be held again in 2019, will need help for FOH, social media, sponsors, projectors, speakers etc.
 - 9.3.3. Faillul Adam: Choreographic process exchange project, will need space and networking for the classes. Prof Anis and JS both offer their space for use.
 - 9.3.4. Foo Chi Wei: Proposes to organise a workshop that deals with legally constituted rights and plagiarism.

9.3.5. David Lim: Proposes another edition of *Langkah*. Volunteers for translation: Poh Gee, Rithaudin, Bee Hung

9.4 Introduction to World Dance Alliance & upcoming WDA event

9.4.1. Bilqis reminded the meeting that being a MyDance member makes one a WDA Asia Pacific member automatically.

9.4.2. The next major WDA AGM will be held in Adelaide in July 2018.

10. Meeting adjourned

10.1 Adjourned at 6.25pm; proposed by Bilqis Hijjas, seconded by Wong Jyh Shyong.

Meeting minutes prepared by:

Tan Bee Hung
Secretary
Date:

Meeting minutes approved by

Bilqis Hijjas
President
Date:

Wong Jyh Shyong
Vice President
Date: